To schedule your Audition or Portfolio Review, please go to the Scholarship Day Registration Form, located on the UMBC Theatre website under “Linehan Artist Scholar Auditions & Portfolio Reviews”.

The UMBC Theatre Department faculty will assess each candidate’s artistic merit for the Linehan Artist Scholar Program and Fine Arts Awards. During the day you will have ample opportunity to interact with our faculty and current students.

Instructions for All Candidates

All candidates check in at 12 noon, Performing Arts & Humanities Building.

You should plan to spend the afternoon with us. You will be released after your individual audition or interview; the day will run no longer than 5:00 p.m. In addition to the audition and interview activities, you will have the opportunity to talk with current Linehan Artist Scholars and tour our campus.

General Information Meeting After checking-in, you and your parents are invited to attend the general information session about the UMBC Department of Theatre.

Acting Candidates

Group Warm-Up and Improvisation Session After the General Information Meeting, acting candidates will participate in a 45-minute group warm-up and improvisation session, led by members of the performance faculty. Be prepared to move—no short skirts, excessively tight pants, long jewelry, high heels, etc.

Individual Audition Following the group session, you will proceed to your individual audition with members of the faculty. Your audition will last about 10-15 minutes, and will include a brief interview. You will be released after your individual audition. For the audition requirements, please refer to the instructions on the following page.

Design, Technical Production, & Stage Management Candidates

Portfolio Interviews Following the General Information Meeting, you will proceed to your individual interview with members of the faculty. Your interview will last about 20 minutes. For portfolio requirements, please refer to the instructions on the following page.

SNOW DATE: Saturday, February 3, 2018, 12 noon-5:00 p.m. To check weather closings, go to UMBC’s homepage under the "Events" section or call Hot line telephone number (410-455-6789).

For directions to UMBC Performing Arts & Humanities Building, please go to http://www.umbc.edu/theatre/directions.
Acting Audition Guidelines

Prepare one contemporary monologue, lasting no longer than two minutes. The piece may be either comic or dramatic, and should adhere to the following guidelines:

1. Select a monologue you are passionate about—a piece that excites you; a character to whom you relate. Work on a monologue only if you thoroughly understand the character, the action, and the language.

2. The monologue must be from a contemporary play (written in the last 50 years or so) by an established playwright. Monologues may not be from films, television, or monologue books.

3. Choose a character that is not more than 6 years older or younger than yourself.

4. Read the play more than once to familiarize yourself with the play, the scene, and the character. Your auditors may ask you questions about the play, so be prepared!

5. Memorize and rehearse the monologue before you arrive for the audition.

6. Ask yourself and decide about the following questions regarding the character:
   - Why is my character speaking?
   - To whom is my character speaking?
   - What does he/she want to do or to get from the other person?
   - What is preventing her/him from getting or doing that?

7. Come prepared to do improvisations based on your monologue. Wear clothes to the audition in which you can move around, i.e., no short skirts, long jewelry or high heels.

8. In performing the monologue, do not speak directly to the people auditioning you. Do not speak to an imaginary person in a chair. Place the other person in front of you or slightly to the side of those auditioning you.

Design, Technical Production, & Stage Management Interview Guidelines

1. Prepare a portfolio of visual material that represents your theatre work. The portfolio may include any of the following: a photograph of a set or part of a set that you constructed, or for which you hung lights, or for which you designed and/or built costumes; drawings, renderings, light plots, costume sketches, fabric swatches, models of sets or props, stage management scripts or prompt books, etc. The portfolio may also include audio clips of sound design or sound engineering.

2. You may present your portfolio in hard copy or electronically. If electronically, you must bring your own laptop.

3. Be prepared to discuss your understanding of the materials and procedures you used to create theatrical scenery, costumes, props, painting, lighting, sound, and how you served productions as stage manager, designer, technician or craftsperson.