

Portfolio Review & Interview Guidelines

Design, Production, and Stage Management Interviews

Following the General Information Meeting, you will proceed to your individual interview with members of the faculty. Your interview will last about 15 minutes. While waiting for your interview time, you can chat with current Linehan Artist Scholars in Theatre, or be placed in a quiet space to prepare.

Portfolio Requirements

Prepare a digital portfolio of visual material that represents your theatre work. We recommend you prepare this using Google Slides, with any appropriate links made live in the document. Please add Eric Abele (abele@umbc.edu) as a VIEWER of your portfolio. Make sure the title of your portfolio is LAST NAME - LINEHAN PORTFOLIO. You must share your portfolio no later than 5:00 PM on Friday, February 4, 2021. The portfolio can include any of the following:

- **Photographs of Productions:** No matter your job, large and clear photographs of the set, theatre, performance venue, etc., help us see the scale of the show and its inherent storytelling.
- **Unrealized Class Projects.** Drawings, renderings, light plots, costume sketches, fabric swatches, etc. for shows you did in class, for yourself, or for any after-school program. These should all be clearly labeled with the show title and playwright.
- **Side Projects:** Cosplay, church, and event work, even non-theatre, are good to include
- **Paperwork Samples:** Paperwork is vitally important to your process! This could include stage management scripts or prompt books, action charts, budget, marketing plans, logos, or anything you generated to communicate for your production.
- **Audio or Video Clips:** If your design area is in sound or media, then install links to YouTube or SoundCloud to share your work so that we may experience it.

How much should I include in my portfolio?

- There's no right or wrong answer, but make sure you can share your work in 5-7 minutes
- Put your absolute best work first, however you define it, so you're sure to share your most awesome self; then add in your remaining work
- You don't have to share *everything*. We're not necessarily looking for artists with lengthy resumes, rather artists who have made interesting and compelling choices with the experiences they have had

In addition to the portfolio, the faculty may ask you the following questions. There's no need to prepare scripted answers; we are just looking to get to know you a little better.

1. Why are you interested in the UMBC Department of Theatre?
2. Choose one of your recent production or class experiences. What did you learn about yourself as an artist and a person from working on this process?

3. In addition to design/production/stage management, what are your other academic and artistic areas of interest?
4. How do you see yourself in five years?

Once you complete your interview, you will be free to leave the call.