



ANON (YMOUS)

BY NAOMI IIZUKA
DIRECTED BY EVE MUSON

FRIDAY, MARCH 8, 8 P.M.
SATURDAY, MARCH 9, 2 P.M.* AND 8 P.M.
SUNDAY, MARCH 10, 2 P.M.* AND 8 P.M.

Black Box Theatre, Performing Arts and Humanities Building



For tickets, go to tickets.umbc.edu

Anon(ymous) is presented through special arrangement with Playscripts, Inc.

Studio3
STUDENT LABORATORY THEATRE

think
creengage
UMBC Arts & Humanities

Anon(ymous)

BY NAOMI IIZUKA

A STUDIO 3 PRODUCTION

DIRECTED BY

Eve Muson

MOVEMENT DIRECTOR

Chelsea Pace

COSTUME DESIGNER

Megan Hromek

LIGHTING DESIGNER

Corey Goulden-Naitove

SCENIC DESIGNER

Kirsten Jolly

SOUND DESIGNER & COMPOSER

Kristin Hamby

STAGE MANAGER

Katarzyna Wiley

TECHNICAL DIRECTOR

Nick Colantuono

ASSISTANT DIRECTORS

Ronnita Freeman

Willa Murphy

Molly Prunty

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CAST

ANON.....	ALEX MENDEZ
	SHAQUAN PEARSON
	MAJENTA THOMAS
NEMASANI.....	SANJANA TASKAR
MACKUS.....	JAY RUIZ
LAIUS.....	JACOB GROSS
MRS. LAIUS.....	JUSTINE CATANEO
CALISTA/BELÉN.....	ANDIE CAPPELLETTI
NAJA/SERZA.....	MARIA MARSALIS
IGNACIO.....	ANNA COURTADE
STRYGAL.....	VICKY GRAHAM
NASREEN/BIRD.....	CAITLYN HOOPER
RITU.....	CHANIA HUDSON
ALI/ZYCLO.....	LLOYD EKPE
PASCAL.....	JC PAYNE
REFUGEE.....	ROWLAND SMITH

This play contains the use of strobe lights, the sound of explosions and other loud effects.

*Please turn off all cell phones and mobile devices.
The video and/or audio recording of this performance is strictly prohibited.*

STUDIO 3 FACULTY MENTORS

COSTUME DESIGN

Eric Abele

SCENIC DESIGN

Nate Sinnott

LIGHTING & SOUND DESIGN

Adam Mendelson

TECHNICAL DIRECTION

Greggory Schraven

STAGE MANAGEMENT

Samantha Paradis

FACULTY PRODUCTION STAFF

TECHNICAL DIRECTOR/PRODUCTION MANAGER Greggory Schraven

ASSISTANT PRODUCTION MANAGER/STAGE MANAGEMENT COORDINATOR

Samantha Paradis

ASSISTANT TECHNICAL DIRECTOR Julia Junghans

COSTUME SHOP SUPERVISOR Joan Larkins Mather

ASSISTANT COSTUME SHOP MANAGER Sally Rath

STAFF SCENIC ARTIST Christa Ladny

FRONT OF HOUSE MANAGER Brad Ranno

BOX OFFICE MANAGERS Kabira Barlow, Laurie Newton

STUDENT PRODUCTION STAFF

ASSISTANT STAGE MANAGERS Kevin Luellen, Maggie Urban

MASTER ELECTRICIAN Scott Sainz

ASSISTANT MASTER ELECTRICIAN Seth Kolbe

ELECTRIANS Matthew Brown, Josh Hne, Molly Prunty,
Matt Sekira, Maggie Urban

SOUND ENGINEER Steven Emminizer

STITCHERS Megan Hromek, Jayden Smetana, Caroline Tyson

MASTER CARPENTER Kirsten Jolly

CARPENTERS Brian Acquard, Kaylee Arnold, Jonathan Brown,
Matthew Brown, Tyler Brust, Mykey Carpenter, Delaney
Debinski, Lloyd Ekpe, Caitlin Hooper, Ayodele La Veau,
Colin Maher, Natalie Matthews, Nic Melicosta, Topia Oni,
Devin Pearson, Marley Sell, Majenta Thomas, Janatia Tribble

SCENIC CHARGE Kirsten Jolly

SCENIC ARTIST Eva Hill

PROPS ARTISAN Katarzyna Wiley

PRODUCTION ASSISTANT Carrie Edick

SOUND BOARD OPERATOR Miles Abramson

LIGHT BOARD OPERATOR Alex Shawn

DECK CREW Eric Ashby, Janatia Tribble

WARDROBE CREW Kayla Green, Ayodele La Veau, Emily O'Keefe,
Lizzie Verbetten

BOX OFFICE ASSISTANT Talyiah Dickens

UPCOMING!

UMBC DEPARTMENT OF THEATRE PRESENTS

THE TURN OF THE SCREW

ADAPTED BY JACK NEARY

DIRECTED BY BRANDON MCCOY

APRIL 25TH-MAY 5TH, 2019

IN THE PROSCENIUM THEATRE

Isolated in a sprawling manor in 19th century England, a governess is hired to watch a precocious young brother and sister in this haunting adaptation of Henry James' classic novella. Though the governess bonds with the children at first, she quickly begins to suspect something is wrong when she sees the grotesque figures of the former governess and caretaker of the manor -- both of whom are supposedly deceased. Is she seeing actual ghosts, or merely figments of her imagination? Fearing for her life and sanity, the governess begins an investigation to find out what happened to her predecessors and who else knows of their presence.

UMBC DEPARTMENT OF THEATRE

FULL TIME FACULTY/STAFF Colette Searls (Chair), Eric Abele, Nyalls Hartman, Julia Junghans, Alan Kreizenbeck, Joan Larkins Mather, Susan McCully, Adam Mendelson, Eve Muson, Laurie Newton, Chelsea Pace, Samantha Paradis, Sally Rath, Gregory Schraven, Nate Sinnott, Lynn Watson

PART-TIME AND ADJUNCT FACULTY/STAFF Kabira Barlow, Carl Boles, Christa Ladny, Brandon McCoy, Gerrad Taylor

SPECIAL THANKS TO Dean Scott Casper and Provost Philip Rous, Lynn Watson, Laura Schraven and Commonvision, Caroline Mulcahy and the PAHB Operations.



UMBC DEPARTMENT OF THEATRE At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting BFA; a Theatre BA - Theatre Studies Concentration, or a Theatre BA - Design & Production Concentration provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges, and inspires.