

Everything is Performance

How do we return together?

devised by
Laley Lippard & The Company

directed by
Laley Lippard

11.11
through
11.21

**Proscenium
Theatre**

Everything is Performance

Directed by Laley Lippard

Conceived and Written by Sierra Basilio, Mercedes Fuller, Caleb Griffith,
Jackie Kim, Laley Lippard, Franchesca Parker, MaryGrace Ruebens,
Alex Shawn, Rowland Smith, and David Tannous

Choreographed by Sierra Basilio, Jackie Kim, Franchesca Parker

Content Advisory: This satirical play deals with topics such as racism, misogyny, and other systems of oppression. The play also includes scenes of misgendering, a scene that includes fetishization, and implied physical off-stage violence. Additionally this performance will contain strobe and flashing lights.

Cast

Host - All

Samantha - Sierra Basilio

Jordan - Caleb Griffith

Athena - Jackie Kim

Valentina - Franchesca Parker

Coley - MaryGrace Ruebens

Aster - Alex Shawn

Daniel - Rowland Smith

Lucky - David Tannous

Director's Note

Everything Is Performance is a devised play -- meaning it was created by the cast -- about a fictitious reality TV show called "Know Your Worth!" A month and a half ago these artists walked into rehearsal with a single prompt: "What are ways you perform your identity and/or what ways do you see identity performed in our culture?" The entire show was conceived of, written, rehearsed and designed in the past weeks of inquiry, improv, and collaborative dreaming. The production is a collage, much like our virtual and media world, and utilizes sketch comedy, viral dance, neutral mask work, live video feed, and more. It takes the tropes and tools of the theater and entertainment world, spinning elements together to examine who we are, how we perform who we are, who benefits from that performance, and how we might work towards authenticity. Guiding this group of talented, artistically committed, creative, and insightful students was inspiring -- they drew deep from their own experiences to boldly speak truths and craft unapologetic characters. I am deeply changed by the process of coming together after almost two years without live, fully embodied indoor performance as we wrestle with an ongoing cultural revolution -- while wearing masks -- to realize this collective vision. Thank you for joining us! Welcome back to the theater.

- Laley Lippard

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Photo by Kiirstn Pagan '11 for UMBC Theatre

Artistic Leadership for *Everything is Performance*

Stage Manager

Sierra Young

Lighting, Video, Sound Designer

Adam Mendelson

Costume Designer & Costume Shop Supervisor

Joan Larkins Mather

Production Manager, Technical Director, Scenic Designer

Greggory Schraven

Movement Consultant for Worthy or Wipe Out

Chelsea Pace

Vocal Coach

Louise Andrews

Assistant Production Manager & Stage Management Coordinator

Samantha Paradis

Assistant Costume Shop Manager

Sally Rath

Assistant Technical Director

Evan McDougall

Sound Mixer

Alexander Roberts

Paint Charge

Christa Ladny

Theatre Office Assistant

Jeff Miller

House Manager

Brad Ranno

Box Office Manager

Vicky Graham

Student Staff

Assistant Stage Manager

Sabrina Dumas

Associate Costume Designers

Arden Blacker

Regina Mitchell

Associate Video Designer

Miles Abramson

Assistant Video Designer

Tyler Brust

Light Board Operator

Niya John

Sound Board Operator

Fay McNair

Sound Mixing Assistant

Rob Dunham

Camera Operator

Shay Chubin

Deck Crew

Jack Bez

Marlon Brown

Ian Maxwell

Wardrobe Supervisor

Jennie Hardman

Wardrobe Crew

Lexi Tremper

Stephanie Wagner

Carpenters

Cameron Luther

Jack Bez

Miles Abramson

Colin Maher

Ezra Ormsby

Brian Acquard

Marina Benavides

And the Students of THTR 100

Stitchers

Arden Blacker

Tina Ludlow

Regina Mitchell

Emily O'Keefe

Claudia Talbott

Richie Verbeten

Electricians

Jack Bez

Gabby Camassar

Chloe Grant

Niya John

Logan Spates

And the Students of THTR 262

Audio Technician

Eric Ashby

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Part-Time and Adjunct Faculty/Staff: Louise Andrews, Danielle Drakes, Katie Hileman, Christa Ladny, Laley Lippard, Jeff Miller, Fatima Quander, Susan Stroupe, Rohaizad Suaidi, and Gerrad Alex Taylor.

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