



the Turn of the Screw

ADAPTED BY
JACK NEARY

DIRECTED BY
BRANDON MCCOY

**APRIL 25
– MAY 5**

PROSCENIUM THEATRE

UMBC PERFORMING ARTS
AND HUMANITIES BUILDING

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UMBC Department of Theatre Presents

The Turn of the Screw

Adapted By Jack Neary

Directed By
Brandon McCoy

Assistant Director Delaney Debinski

Scenic Designer Nate Sinnott

Costume Designer Eric Abele

Lighting Designer Adam Mendelson

Vocal Director Lynn Watson

Fight Choreographer Chelsea Pace

Sound Designer Billy D'Eugenio

Stage Manager Dante Fields

Turn of the Screw is produced by with **Playscripts, Inc.**
(www.playscripts.com)

Cast

The Master Raska Lim

The Governess Kathrin Bizzarro

Mrs. Grose Liz Devine

Miles Connor Kertiss

Flora Jordan Colea

Peter Quint Dennis Colin Graham & Colin Maher

Miss Jessel Laura Glascock & Mary Liberto

Setting: Bly, A country estate in Essex

Warnings: This production includes the use of haze, fog, and strobe lighting.

This performance will have a 10-minute intermission.

Director's Note

I don't like scary movies. There, I said it. When I've mentioned that in the past, I've usually been met with disdain and incredulous disbelief. "How can you not like scary movies?" I blame my older brother, who seemed to see scaring me out of my mind as his most noble and important pursuit in life. But even though I don't like scary movies, I do like the feeling of being scared. Sometimes. And you do, as well.

The Turn of the Screw is particularly interesting because it is not your typical ghost story. Yes, the play certainly has themes of overcoming your fears, the impulses of survival, and what happens to some after they die. But it's also about friendship, betrayal, protection, grieving, and proving your sanity. It calls in to question some of the basest elements of human behavior, and puts them on full display through the lenses of two incredibly strong-willed women, and two absolutely precocious children. But the thing that truly makes this play tick, as well as the novella from which it is based, is such a simple thing that each and every one of us experience, struggle with, and try to avoid on a daily basis.

Fear.

It has been such a joy to work with these exceptional young artists. We are all richer for this experience together, and I sincerely hope you enjoy the fruits of their labors. I believe good theatre is, at its core, an examination of human behavior. And that's why this play is relevant to all of us. After all, what's more human than being scared?

Brandon McCoy

Production Faculty & Staff

Production Manager & Technical Director

Greggory Schraven

Assistant Production Manager & Stage Management

Coordinator

Samantha Paradis

Assistant Technical Director

Julia Junghans

Costume Shop Supervisor

Joan Larkins Mather

Assistant Costume Shop Manager

Sally Rath

Paint Charge

Christa Ladny

Front of House Manager

Brad Ranno

Box Office Managers

Kabira Barlow

&

Laurie Newton

Student Production Staff

Assistant Stage Mangers Ife Ajuwon, Eva Hill
Associate Costume Designer Jayden Smetana
Assistant Costume Designer Marie Smock
Makeup Artist Kittie Ross-Soule
Associate Scenic Designer Kirsten Jolly
Assistant Scenic Designer Nick Colantuono
Assistant Lighting Designer Jeremy McCord
Master Electrician Ryan Whiteman
Assistant Master Electrician Natalie Matthews
Electricians Matthew Brown, Molly Prunty, Maggie Urban
Sound Board Engineer Jackson Tillman
Stitchers Megan Hromek, Chania Hudson, Mary Liberto, Najuma Simon, Jayden Smetana, Rowland Smith, Caroline Tyson, Katarzyna Wiley, Janatia Tribble
Drapers Jayden Smetana, Marie Smock, Caroline Tyson
Master Carpenter Nick Colantuono
Carpenters Brian Acquard, Kaylee Arnold, Matthew Brown, Johnathan Brown, Tyler Brust, Naya Bustamante, Mykey Carpenter, Delaney Debinski, Lloyd Ekpe, Caitlyn Hooper, Kirsten Jolly, Seth Kolbe, Ayodele La Veau, Colin Maher, Natalie Matthews, Nic Melicosta, Topia Oni, Devin Pearson, Marley Sell, Majenta Thomas, Janatia Tribble
Props Artisan Katarzyna Wiley
Production Assistant Steven Emminizer
Box Office Assistant Talyiah Dickens
Sound Board Operator Ronnita Freeman
Light Board Operator Eli Claggett
Deck Lead Kaylee Arnold
Deck Crew Makayla Beckles, Mykey Carpenter, Claudia Carter, Ronnita Freeman, Kevin Luellen, Cristhian Miranda, Theodore Sherron, Maggie Urban
Wardrobe Crew Daniela Hernandez-Fujigaki, Caitlyn Hooper, Claudia Talbott, Sanjana Taskar

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FULL TIME FACULTY/STAFF Colette Searls (Chair), Eric Abele, Nyalls Hartman, Julia Junghans, Alan Kreizenbeck, Joan Larkins Mather, Susan McCully, Adam Mendelson, Eve Muson, Laurie Newton, Chelsea Pace, Samantha Paradis, Sally Rath, Gregory Schraven, Nate Sinnott, Lynn Watson

PART-TIME AND ADJUNCT FACULTY/STAFF Kabira Barlow, Carl Boles, Christa Ladny, Brandon McCoy, Gerrad Taylor

SPECIAL THANKS TO Dean Scott Casper and Provost Philip Rous, Laura Schraven and Commonvision, Caroline Mulcahy and the PAHB Operations.



UMBC DEPARTMENT OF THEATRE At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting BFA; a Theatre BA - Theatre Studies Concentration, or a Theatre BA - Design & Production Concentration provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges, and inspires.