

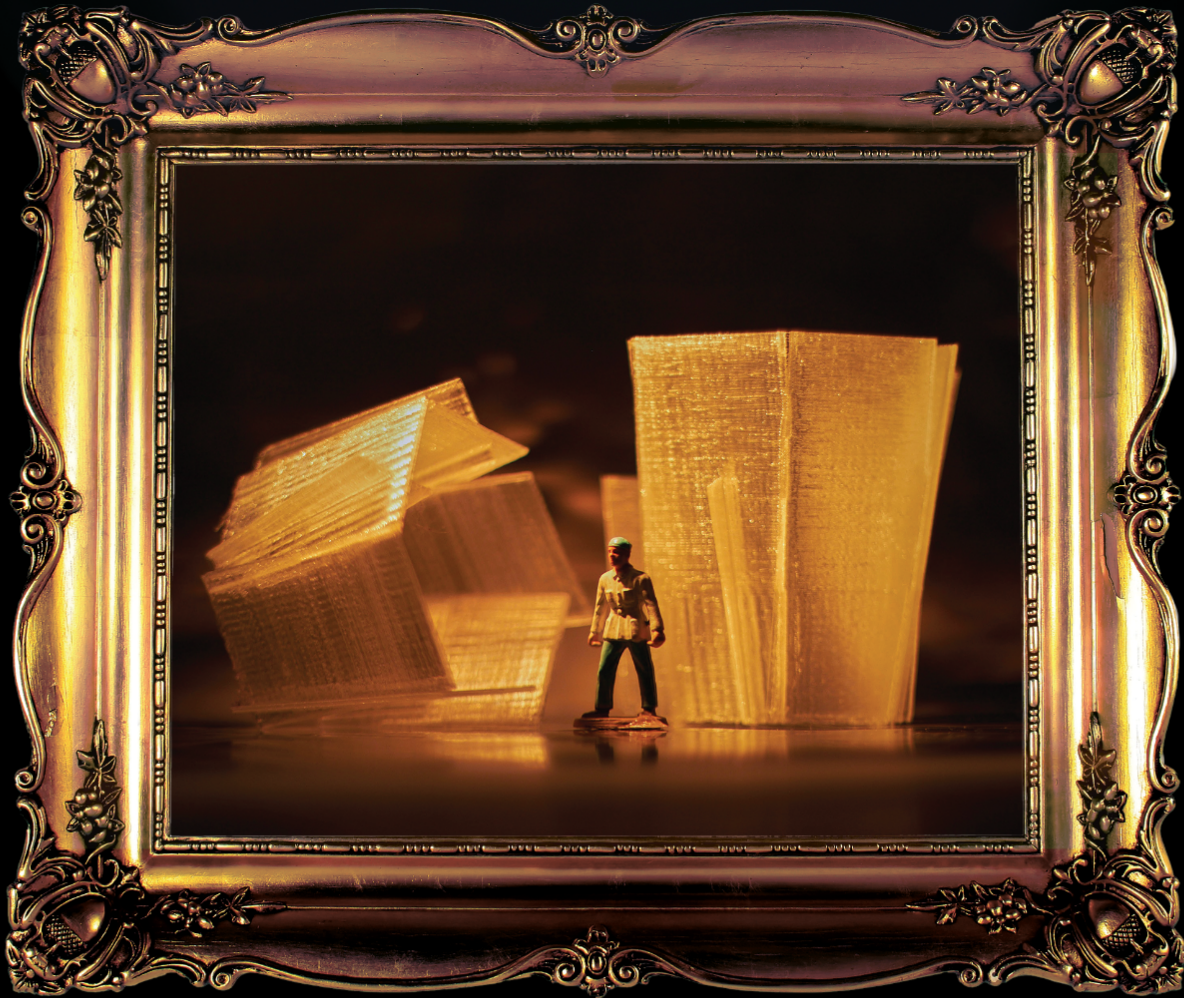


DEPARTMENT  
OF THEATRE



# Stories Told Small

DIRECTED BY COLETTE SEARLS





UMBC

DEPARTMENT  
OF THEATRE

## Stories Told Small

Directed by Colette Searls  
and The *Stories Told Small* Ensemble

**Sound Designer  
& Composer**  
Kaydin Hamby

**Scenic Designer**  
Tyler Brust

**Lighting Designer**  
Gabrielle Camassar

**Stage Manager**  
Cameron Luther

### Ensemble

Shaylee (Shay) Chubin, Grace Harness, Margo McCready,  
Endora Roden, MaryGrace Ruebens, Lucas Sanchez,  
Zach Shields, Stephanie Sadie Wagner, Nia Zagami

This production will have one 10 minute intermission.

This production features 9 short puppetry pieces, some of which include mature themes. Detailed content description can be found in [this link](#).

## **Act 1:**

**Danceability** - Margo McCready

**Behold: I.A.** - Zach Shields

**A Tale of Fabric and Friendship** - Shaylee (Shay) Chubin

**The Great Eduardo Enigmático: Extinguished Escape Artist** - Grace Harness

**The Mask** - Stephanie Sadie Wagner

*Intermission*

## **Act 2:**

**Seeds of Change** - Nia Zagami

**Twin Flames** - MaryGrace Ruebens

**Dog Daze** - Endora Roden

**2023: A Space Odyssey** - Lucas Sanchez

*Seeds of Change* creator and director, Nia Zagami, would like to encourage patrons who feel moved to do so to donate to Sandy Hook Promise:

*Sandy Hook Promise envisions a future where children are free from shootings and acts of violence in their schools, homes, and communities.*



[Donate Now to Protect Children From Gun Violence](#)



## Production Faculty & Staff

**Production Manager &  
Technical Director**  
Greggory Schraven

**Costume Shop Supervisor**  
Joan Larkins Mather

**Assistant Technical Director**  
Evan McDougall

**Production Stage Manager**  
Tessara Morgan Farley

**Head Electrician**  
Adam Mendelson

**Assistant Costume Shop Manager**  
Margaret Caster

## Student Production Staff

**Light Board Operator** Hannah Worley

**Deck Head** Wesley Mauder

**Deck Crew** Morgan Decker

**Box Office Assistant** Renata  
Taylor-Smith

**Electricians** Emerson Balthis, Katie  
Givens, Katie Grim, Niya John, Nick  
Leiva, Enzo Leone, Cameron Luther,  
Mady Sims, C.C. Smith, Renata  
Taylor-Smith, Brenden Thompson,  
Lukas O'Boyle, Ezra Varyan Ormsby,  
Charlie Woods, students from THTR

262

**Stitchers** Olapeju Otusajo, Richie  
Verbeten

**Carpenters** Emerson Balthis, Katie  
Givens, Katie Grim, Niya John, Nick  
Leiva, Enzo Leone, Cameron Luther,  
Mady Sims, C.C. Smith, Renata  
Taylor-Smith, Brenden Thompson,  
Lukas O'Boyle, Ezra Varyan Ormsby,  
Charlie Woods, students from THTR  
100 and 264

**Wardrobe Head** Roya Zafar



## Director's Note



Presented festival-style, each of the nine performances in *Stories Told Small* is its own piece of short-form theatre. After training in the basics of puppeteering, and learning about the broad varieties of “material performance” in use throughout the world, each student devised their own project in collaboration with one or more physical objects. Some stories emerged from planning and execution of a specific idea, others from playing with “stuff” they felt drawn to until an idea emerged. We spent weeks considering principles of visual storytelling and pursuing simplicity in a “touring” piece of theatre that can be easily set up and rolled away for festivals and variety shows. It’s been a joy to mentor and support this wonderful group, who have shown openness, curiosity, and willingness to take risks. We hope you enjoy this premier of their original work!

**-Colette Searls**

## Stories Told Small Ensemble



**Shaylee (Shay) Chubin** (she/her) is a sophomore BFA Acting major pursuing a certification in Early Childhood Education. Favorite past roles at UMBC include understudy/swing for Lilith/Lily Morningstar and other tracks in *She Kills Monsters*. Favorite community roles include Grandma in *Addams Family: The Musical*, Della in *The Gift of the Magi*, Adult Ensemble in *Matilda: The Musical*, Lucy in *Sense and Sensibility*, and Nurse in *Shakespeare in Love*. She would like to thank her endlessly supportive partner and friends/family for all of their encouragement throughout this process.



**Grace Harness** (they/he) is a senior Math major from Prince George's County, MD. Favorite roles elsewhere include Assistant Coach and Improv Performer for Village Idiots; Captain of ALONIZ, their high school improv team; Chorus Member in *Antigone*; and Jane in *Anne of Green Gables*. They would like to thank their parents for teaching them to find joy in everyday things.



**Cameron Luther** (Stage Manager; they/them) is a senior Theatre Design and Production Major and freelance stage manager working in the Baltimore area. You may have seen Cameron's work here at UMBC's *Trouble In Mind*, *Small Mouth Sounds*, and *Everybody*. In the community, you can find them at *Dead Man's Cell Phone* (Fells Point Corner Theatre) and *Grounded* (upcoming, Maryland Hall). Special thanks to the amazing deck head, Wesley for all his hard work.



**Margo McCready** (they/he/she) is a Theatre Studies major with a concentration in Directing/Theatre Education from Columbia, MD. They most recently directed Musical Theatre Club's productions of *The Lightning Thief* and *Heathers*, as well as served as the club's president this past year. As a graduating senior, they have enjoyed the opportunity to be in the final show of this season and work on a piece representing what they are passionate about. [margoacmccready.wixsite.com/mysite](http://margoacmccready.wixsite.com/mysite)



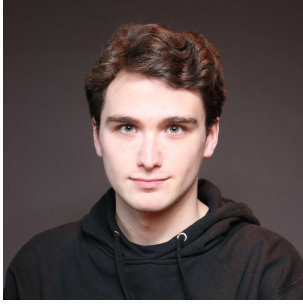
**Endora Roden** (she/they) is a senior Theatre Studies Major from Crofton, MD. Past Roles at UMBC include: Stagehand/Crew member for *She Kills Monsters* and Costume Crew for *Trouble In Mind*. Past Roles elsewhere include: Apothecary in *Romeo and Juliet* at Indian Creek High School (ICS), Jet Girl in *West Side Story* (ICS), and Extra/Audience Police Officer in *You Can't Take It With You* at Annapolis Area Christian School (AACS). I would like to thank my family for being there for me when I need them and I would also like to thank my friends for their continued support.



**MaryGrace Ruebens** (they/she) is a senior BFA Acting Major from Montgomery College. Past Roles at UMBC include: Narrator and Evil Gabby in *She Kills Monsters*, Judy (understudy) in *Trouble in Mind*, and MaryGrace in *You Can See Me In The Dark*. Favorite/Past Roles elsewhere include: Narrator in *MY aMeriCa* (Montgomery College 2019). They would like to thank their family for all their support and love. Instagram: [marygraceruebens71](https://www.instagram.com/marygraceruebens71)



**Lucas Sanchez** (he/him) is a freshman BFA Acting major making his debut stage performance with UMBC Theatre! A Frederick, MD local, Lucas is an aspiring actor and filmmaker, active in the indie film industry in the DMV area! He is super excited to show his piece and hopes that you have as much fun watching it as he has putting it on! He would like to thank Nia and Shay for their work in his scene, and his family for their endless support!



**Zach Shields** (he/him) is a BFA Acting major from Clarksville, Maryland. *Stories Told Small* is his first production at UMBC. Zach's favorite roles include Friar Lawrence in *Romeo & Juliet*, Fred Casely in *Chicago*, Balthazar in *Comedy of Errors*, and Head of House Snakes/Death Buddy in *Puffs*. He would like to thank his first theater teacher P.L., for giving him a chance, and his mom for all the support (even though she doesn't understand it half the time).



**Stephanie Sadie Wagner** (she/her) is a Baltimore based actress & theatre maker. She has recently been seen in UMBC's production of *You Can See Me In the Dark* as Agnes Angst, *She Kills Monsters* as Farrah the Fairy and Evil Tina, & *This Remains* as Constance the Witch. Check her out [@StephanieSadieWagner](https://www.instagram.com/StephanieSadieWagner) on Instagram to follow her artistic endeavors!



**Nia Zagami** (she/her) is a Sophomore BFA Acting Major on the Pre-Nursing Pathway. Nia is making her UMBC Theatre Department debut in *Stories Told Small*. You may have caught her as Mimi Marquez in The Fredericktowne Players' production of *Rent* or as Heather Duke in the UMBC Musical Theatre Club's production of *Heathers*. She is also the President of the UMBC Stiletto A Cappella group. Nia would like to thank Colette Searls and the *Stories Told Small* team for all of the hard work they have put into making this show.

## Stories Told Small Guest Designers



**Tyler Brust** (Scenic Designer; he/him) is a 2022 graduate of UMBC's Theatre Design and Production Track. Notable roles as a student and graduate of UMBC include *This Remains* (Technical Coordinator) and *Trouble in Mind* (Associate Scenic Designer). Elsewhere, credits includes The Fredericktowne Players' *Loserville* (Scenic Designer) and Submersive Productions' *Katalepsis* (Technical Director). Tyler would like to thank Gregory Schraven and Nate Sinnott for their mentorship, and Emma Gilligan for their endless support. Portfolio: [tylerbrust.com](http://tylerbrust.com)



**Gabrielle Camassar** (Lighting Designer; she/her) is a UMBC alumna (class of 2022) from Columbia, Maryland. She was the Lighting Designer for UMBC's *Trouble in Mind*, and the Assistant Lighting Designer for *She Kills Monsters*. She now works full time at X-Laser in Laurel, Maryland. [camassardesigns.com](http://camassardesigns.com)



**Kaydin Hamby** (Sound Designer and Composer; They/Them) is a UMBC graduate and guest artist in Sound Design. Past designs at UMBC include *She Kills Monsters*, *Stories Told Small*, *Everybody*, *Gwyneth*, *Anon(ymous)*, *Far Away*, and *Twelfth Night*. Favorite designs elsewhere include *The Phantom Tollbooth*, *Revolutionists*, *War Boys*, and *The Unicorn Girl* at the Hangar Theatre in Ithaca NY, *Dracula* and *The Diary of Anne Frank* at Chesapeake Shakespeare Company in Baltimore MD, and *Angels in America*, *Meteor Shower*, *Admissions*, and *Circle Mirror Transformation* at the Maryland Ensemble Theatre in Frederick, MD. Kaydin is also a composer and singer/songwriter- their most recent album, *Summer Somewhere*, is available on all music streaming platforms. Listen to more of Kaydin's work at [KaydinHamby.com](http://KaydinHamby.com)

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# DEPARTMENT OF THEATRE

At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting, BFA, a Theatre BA; Theatre Studies Track, or a Theatre BA; Design & Production Track provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges and inspires.

## **New Ways and New Plays — Our Vision for the Future:**

UMBC Theatre fosters artistically innovative and socially engaged graduates in a leading liberal arts program. Using the latest technologies and practices, we experiment with theatrical forms, create provocative new work, and give voice where it is most needed.

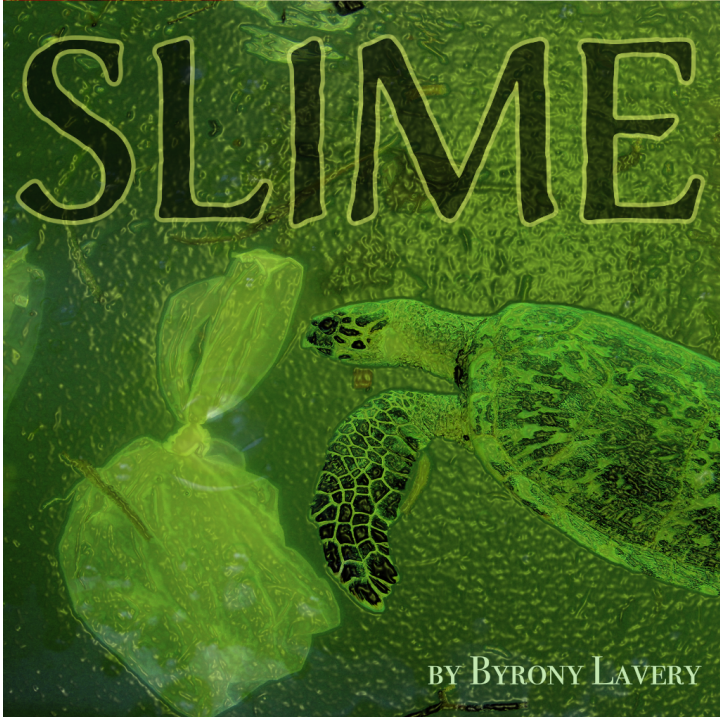
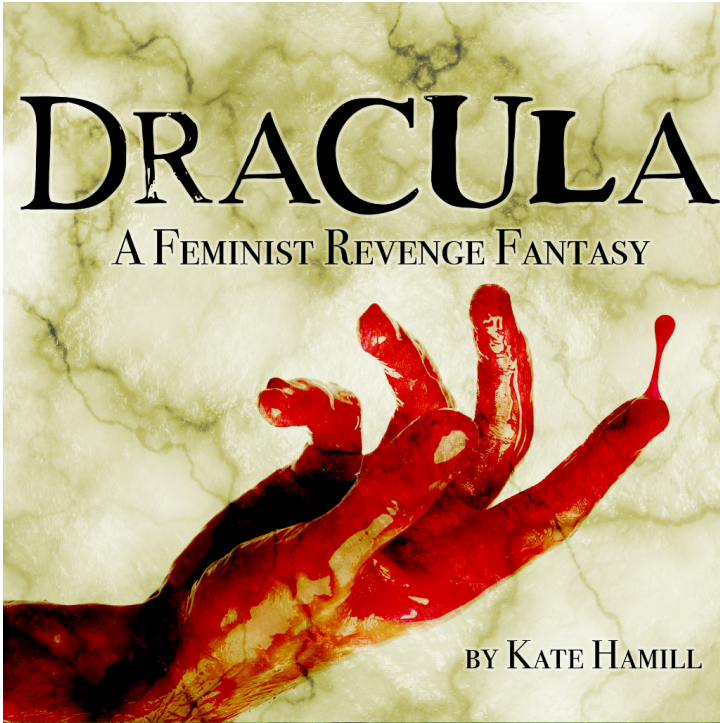
Learn more at [theatre.umbc.edu](http://theatre.umbc.edu).

**Full-Time Faculty/Staff** Eve Muson (Chair), Eric Abele, Tessara Morgan Farley, Nikki Hartman, Joan Larkins Mather, Susan McCully, Evan McDougall, Adam Mendelson, Laurie Newton, Margaret Caster, Gregory Schraven, Colette Searls, Nate Sinnott

**Part-Time and Adjunct Faculty/Staff** Melissa Freilich, Andrew Hann, Katie Hileman, Jeff Miller, Joseph W. Ritsch, Susan Rome, Susan Stroupe

**Special Thanks To** Dean Kimberly Moffitt and Provost Philip Rous, Director of Arts and Culture Tom Moore, Kiirstn Pagan, Laura Schraven and Commonvision, Cael Mulcahy, the CAHSS Operations, and Lynn Cazabon.

UMBC Department of Theatre's  
2023 - 2024 Season



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