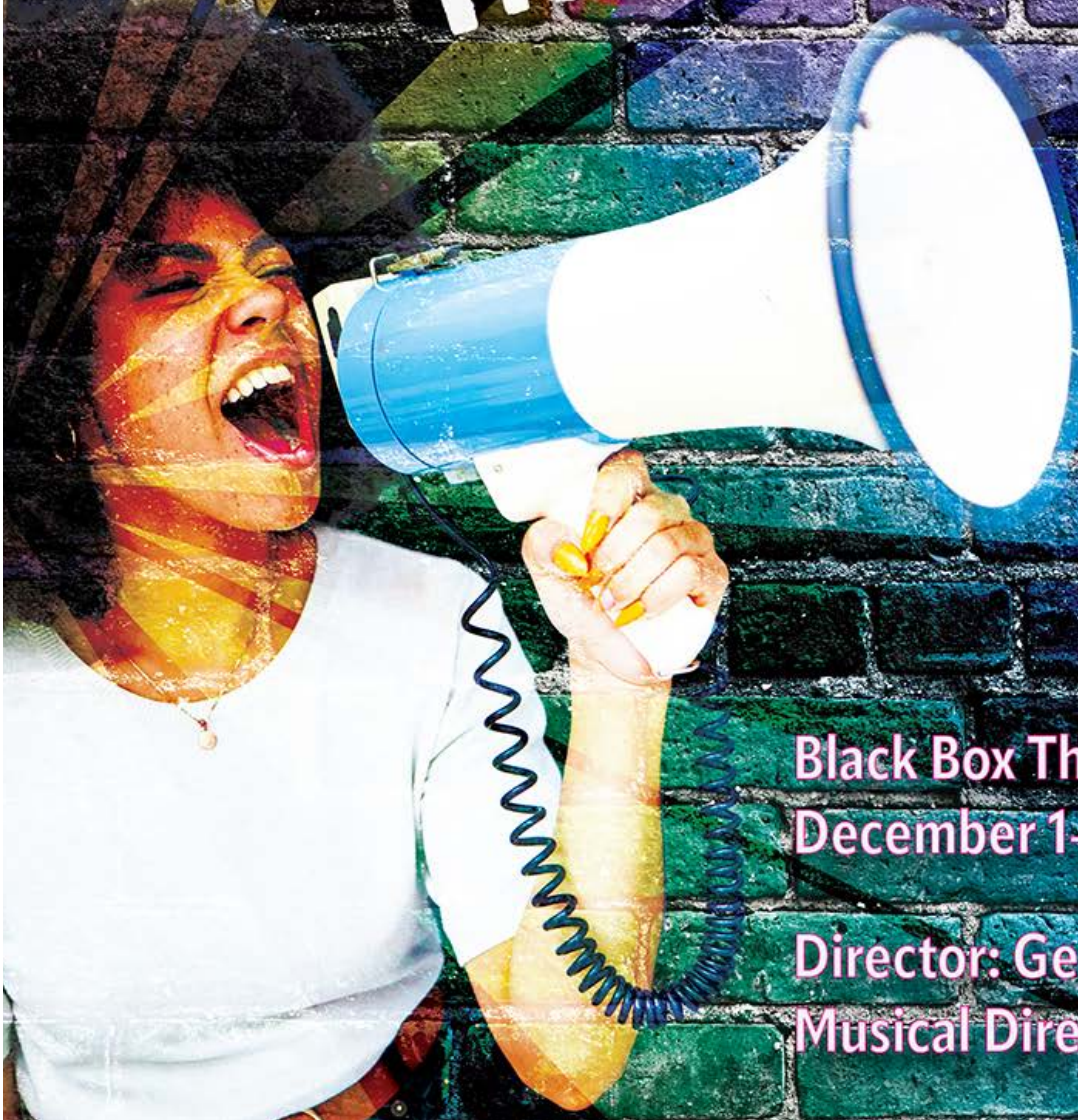




DEPARTMENT
OF THEATRE

shout

The Queer
Theatre project



Black Box Theatre
December 1-3, 2023

Director: Gerrad Alex Taylor
Musical Director: Andrew Hann



UMBC

DEPARTMENT OF THEATRE

shOUT: The Queer Theatre Project

Directed by Gerrad Alex Taylor

Musical Direction by Andrew Hann

Costume Designer

Joan Larkins Mather

Scenic Designers

Nate Sinnott & Tyler Brust

Lighting Designer

Renata Taylor-Smith

Choreographer

Nigel Semaj

Stage Manager

Morgan Decker

Multimedia Designers

Ezra Varyan Ormsby,
Renata Taylor-Smith,
Garrett Palmer, Niya John,
Katie Givens

Lighting, Audio & Video Advisor

Adam Mendelson

Intimacy Consultant

Sierra Young

Dramaturg

Susan McCully

Cast

Ifechukwu "Ife" Alachebe	La'Trelle Makle
Marlon T. Brown, Jr	Jaya Marshall
Gabby Grant	Wesley Mauder
Caleb Madison	Lukas O'Boyle
Nikki Ann Hartman	Christian Price-Burnett
Shomapti Hussain	Lexi René
Enzo J. Leone	Zach Shields

This production will have a 10 minute intermission.

Content Advisory: This show includes profanity; discussions of sex, death, homophobia, transphobia, and AIDS; sexual situations including theatrical kissing, embraces and partial nudity.

Program

1. ***Gon Blow***
Written by Cakes Da Killa
Performed by *shOUT* Company
 2. ***Croissants***
Written and Performed by Nikki Ann Hartman
 3. ***Here be Dragons or, Freaks and the American Ideal of Manhood***
Written by James Baldwin
Performed by Marlon T. Brown, Jr.
 4. ***The School for Lies***
Written by David Ives
Performed by Gabby Grant
 5. ***Jeffrey***
Written by Paul Rudnick
Performed by Enzo J. Leone & Zach Shields
 6. ***Fly Me to the Moon***
Written by Bart Howard
Performed by Wesley Mauder
 7. ***Coniferous Fathers***
Written by Michael Kleber-Diggs
Performed by La'Trelle Makle
 8. ***Noel's Lament***
Music, Lyrics and Book by Jacob Richmond & Brooke Maxwell
Performed by Lukas O'Boyle & Gabby Grant
 9. ***The Beebo Brinker Chronicles***
Written by Kate Moira Ryan & Linda S. Chapman
Performed by Shomapti Hussain & Lexi René
 10. ***Wig OUT***
Written by Tarell Alvin McCraney
Performed by *shOUT* Company
 11. ***Faith***
Written by George Michael
Performed by Enzo J. Leone
 12. ***Jeffrey***
Written by Paul Rudnick
Performed by Caleb Madison & Ife Alachebe
 13. ***Sex is good (but have you tried)***
Written by Donna Missal
Performed by Lexi René
 14. ***Gemini***
Written by Albert Innaurato
Performed by Lukas O'Boyle & Shomapti Hussain
 15. ***My Grammy***
Written and Performed by Wesley Mauder
 16. ***Dog Sees God: Confessions of a Teenage Blockhead***
Written by Bert V. Royal
Performed by Lexi René & Zach Shields
 17. ***Riot Brrrain***
Written by Caitlin M. Caplinger
Performed by Lukas O'Boyle
 18. ***Prayer Serving the Cycle***
Written by Dante Collins
Performed by Jaya Marshall
 19. ***The War at Home***
Created by Rob Lotterstein
Performed by Wesley Mauder & Christian Price-Burnett
 20. ***Letters to My Brother***
Written by James Clementi
Performed by Enzo Leone
 21. ***Seasons of Love***
From the 1996 Musical *Rent*
Written by Jonathan Larson
Performed by *shOUT* Company
- INTERMISSION**
22. ***Dangerous Woman***
Originally Performed by Ariana Grande
Words and Music by Max Martin, Ross Golan & Johan Carlsson
Performed by Caleb Madison & Gabby Grant

- | | |
|--|---|
| <p>23. <i>Doll Parts Pt. 1</i>
Written and Performed by Nikki Ann Hartman</p> <p>24. <i>Be Positive</i>
Written by Marlon T. Brown, Jr.
Performed by Marlon T. Brown, Jr. & Ife Alachebe</p> <p>25. <i>Rejecting you hurts me</i>
Written by Eyithen
Performed by Christian Price-Burnett</p> <p>26. <i>Little Miss Perfect</i>
Written by Jorjah Kwamé
Performed by Lexi René</p> <p>27. <i>Family</i>
Written by Janet Mock & Blood Orange
Performed by Shomapti Hussain</p> <p>28. <i>Dog Sees God: Confessions of a Teenage Blockhead</i>
Written by Bert V. Royal
Performed by Zach Shields</p> | <p>29. <i>Sincerely, Me</i>
Music & Lyrics by Benj Pasek & Justin Paul
Book by Steven Levenson
Performed by Christian Price-Burnett, La'Trelle Makle, & Wesley Mauder</p> <p>30. <i>Spell #7</i>
Written by Ntozake Shange
Performed by Marlon T. Brown, Jr.</p> <p>31. <i>Hedwig and the Angry Inch</i>
Music & Lyrics by Stephen Trask
Book by John Cameron Mitchell
Performed by Caleb Madison</p> <p>32. <i>Don't Stop Me Now</i>
Written by Queen
Performed by <i>shOUT</i> Company</p> <p>33. <i>Doll Parts Pt. 2</i>
Written by Nikki Ann Hartman
Performed by <i>shOUT</i> Company</p> |
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Support UMBC's Department of Theatre

UMBC's Department of Theatre is grateful for the support of the UMBC community. Community support strengthens our program and ensures that current and future students have the tools they need to make the most of their studies here. All ticket proceeds support scholarships for students.

Donors usually make gifts **online** or by **check**.

You can make a secure one-time or recurring gift by visiting the **UMBC Giving Site** at <http://www.umbc.edu/giving>:

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- Your full gift will go directly to the designation you choose.

Checks should be made payable to the **UMBC Foundation**.

- Please write "UMBC Foundation - Theatre Department" on the memo line and send it to:

UMBC Foundation,
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Thank you so much for your support!

Production Faculty & Staff

**Production Manager &
Technical Director**
Greggory Schraven

Costume Shop Supervisor
Joan Larkins Mather

Production Stage Manager
Tessara Morgan Farley

Assistant Technical Director
Evan McDougall

Assistant Costume Shop Manager
Margaret Caster

Student Production Staff

Assistant Costume Designer
Katie Givens

Scenic Artists

Emerson Balthis, Charlie Woods

Deck Head
Gale Daniel

Carpenters

Emerson Balthis, Key Cooper, Katie Givens,
Charlie Woods, Adam Harper, Niya John, Enzo J.
Leone, Lukas O'Boyle, Ezra Varyan Ormsby, Mady
Sims, Cece Smith, Renata Taylor-Smith, Brenden
Thompson, Nia Zagami, and the students of THTR
264 and THTR 100

Wardrobe Head
Jennie Hardman

Light Board Operator
Anthony Negron

Stitchers

Jennie Hardman, Charlie Woods,
Franchesca Parker, Ifechukwu Alachebe, Gabby
Grant, Katie Givens, Richie Verbeten, Roya Nur
Zafar, Ana Fairouz Martinez

Sound Board Operator
Ajay Morris

Deck Crew
Tyler Harlan

Wardrobe Crew

Cameron Denny, Misaki Weddington

Electricians

Katie Givens, Niya John, Mady Sims, Brenden
Thompson, and the students of THTR 262

Director's Note

Some Dictionaries define "shout" as a loud cry, a call to attention, or a command of cessation. At this present moment in history, we constantly find ourselves inundated with rhetoric that takes away the humanity of the underprivileged and underrepresented; people who are constantly forced to shout just to be heard, and seen, and given the dignity of a human being. *shOUT: The Queer Theatre Project* is a combined effort of queer students, artists, faculty, and their allies from across UMBC's campus to come together and cry loudly, call attention to the full joyous lives of this community, and say, "Stop! Enough is enough! We're here! We're queer!" To the folks calling for a ban on saying the word gay, we say, "Don't Say Gay, SHOUT it!" To the folks more interested in forbidding children from attending drag brunch than forbidding unfit people from purchasing automatic rifles, we're prepared to shout you down as well. It's time to get loud. It's time to celebrate. It's time to express our inner joy in every queer way possible. Welcome to our bar; our safe space; our sacred kingdom. Pull up a chair, laugh, sing, dance, and shout with us.

Director Bio



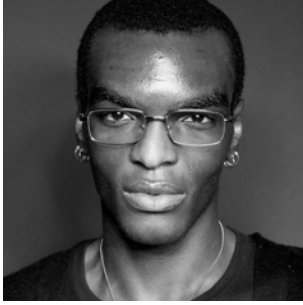
Gerrad Alex Taylor (he/him/his) is an award-winning director and actor based out of the greater Baltimore region. In 2021, he was named one of Baltimore's "40 Under 40" by the Washington Business Journal. He holds a BA in Neuroscience from Johns Hopkins University and an MFA in Performance from University of Nevada, Las Vegas.

Gerrad leads Chesapeake Shakespeare Company's Black Classical Acting Ensemble, an affinity space for Black artists in Baltimore created to examine the classical theatrical system and interrogate what more equitable practices may look like moving forward in the 21st century.

He has also worked as an actor, director, and educator for theatres and educational institutions across the country including the Great River Shakespeare Festival, St. Louis Shakespeare Festival, Pacific Conservatory Theatre-PCPA, North Carolina A&T, Everyman Theatre, Mosaic Theatre Company, Constellation Theatre Company, Arena Stage, Studio Theatre, and Washington Stage Guild.

He is a member of the Actor's Equity Association and the Society of American Fight Directors.

Cast Bios



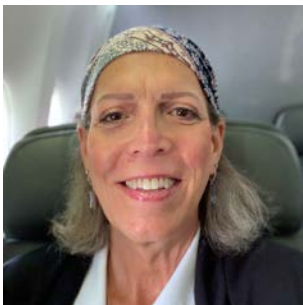
Ifechukwu "Ife" Alachebe is originally from Lagos, Nigeria, now residing between the DMV area and NYC. Ife is currently a senior at UMBC pursuing a BFA Acting degree. Ife would like to thank the Lovely: Production/Stage Management, Cast, Designers, Staff, and Director for an amazing process. Their Favorite Recent Roles include: Barry/Grandpa/First Mate in *The Grown-Up*, Sheldon in *Trouble in Mind*, and Dr. Seward in *Dracula: A Feminist Revenge Fantasy, Really*.



Marlon T. Brown, Jr. (He/They), a Baltimore City native, is a senior acting BFA student with a minor in anthropology. Marlon has been featured in many UMBC projects including *This Remains* directed by Susan Stroupe, *Trouble in Mind* directed by Danielle Drakes, and various other productions during his time in the department. Thanks to UMBC Theatre Faculty and the Linehan Artist Scholars Program, he has had the privilege of undergoing summer research in New York for dramaturgy and playwriting. After graduation, Marlon wishes to continue developing his current project: *Theories of Arrested Development*, a three-play series that dissects the developmental experiences of queer black youth and adulthood through the lenses of mental health, found and given family, and prison abolition.



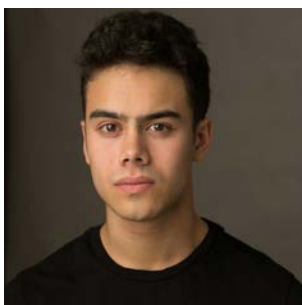
Gabby Grant (she/they) is a senior BFA Acting major. Past UMBC roles: Actor B (*The Grown-Up*), Evelyn (*This Remains*), Ensemble (*You Can See Me in the Dark*), Swing (*She Kills Monsters*), Kurt Kelly (*Heathers: The Musical* with UMBC MTC). She'd like to thank her friends and family, and the cast and crew of shOUT for making this one of the most fun shows she's ever been a part of. You can see more of her work at: gabbygranttheatre.weebly.com



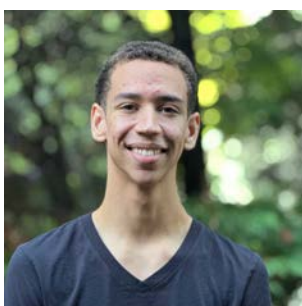
Nikki Ann Hartman is thrilled to join the student cast of *shOUT!* An SDC theatre director and faculty member here at UMBC, this is Nikki's first time in front of the lights in more than a lifetime. Presently working on her one-woman show *Dots... Like Stars*, Nikki's directing credits include Jessica Dickey's *The Amish Project* in Munich, Germany; the world-premiere of Susan McCully's delicious farce *Voracious*; David Auburn's *Proof*; Sarah Ruhl's *Eurydice*; and the multiple award-winning production of Diana Son's *Stop Kiss*. Nikki teaches and directs in the United States and Munich, Germany.



Shomapti Hussain is a junior double major in Graphic Design and Theatre Studies. She is excited to have her first performance at UMBC. Previously she has done some work for short films. She would like to thank her friends for their support. Additionally, she would like to thank the incredible team of people who shared their support and experiences to put this show together.



Enzo J. Leone (He/Him) is a junior BFA Acting major from Annapolis, MD. Having done 2 shows at UMBC, his favorite role so far would be Kai from *The Grown-Up*. Other favorite past roles include Laurie in *Little Woman*, Race in *Newsies*, and Mr. Cladwell in *Urinetown*. Enzo would like to thank his family for being his biggest source of confidence and humility, his friends and peers for pushing him to do better with every performance, and of course you the audience for keeping the art of theatre alive. Instagram: @leone_acting



Caleb Madison (He/She/They) is a Senior BFA student from Swan Point, MD. Favorite Roles at UMBC include Mr. See/Wedding Planner/Emcee in *The Grown-Up*, Ensemble in *You Can See Me In The Dark*, and Steve in *She Kills Monsters*. Caleb would like to thank their wonderful extended family, their professors, and their fellow cast and crew members of the UMBC Theatre Department for their unconditional love and support.



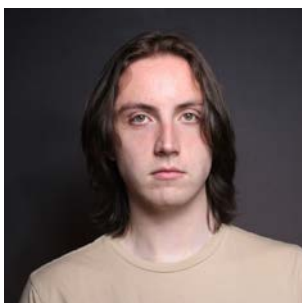
La'Trelle Makle is from Owings Mills, MD and transferred from Ferrum College to UMBC. This will be La'Trelle's first show at UMBC as an actor. Past roles outside of UMBC include: TonTon Julian in *Once On This Island*; Mercutio in *Romeo and Juliet*; Bud Frump in *How to Succeed in Business Without Really Trying*; Bellhop in *Murder By Midnight*. La'Trelle thanks all of the people working on the show that made it all possible.



Jaya Marshall (she/her) is a senior BFA Cinematic Arts major with a minor in Theatre from Montgomery County. This is her first show here at UMBC! Favorite Roles in the past include: Ensemble in *Sherlock! The Musical* and Hope in *Almost, Maine*. She would like to thank her family and the Theater Department for being so accepting of a non-major.



Wesley Mauder (he/him) is a Junior BFA Acting major from Carroll County, MD. Wesley is the current President of Dog Collar Comedy, the improv troupe here on campus. Last semester he worked as the Deck Head for *Stories Told Small* under Tessara Morgan Farley. During this current semester, Wesley wrote, starred in, and helped direct a short film which won First Place at the 72 Hour Film Fest in Frederick. He would like to thank Lucas Sanchez, Nia Zagami, and Alissa Suser for sticking with him as he makes his way through the BFA Acting track here at UMBC.



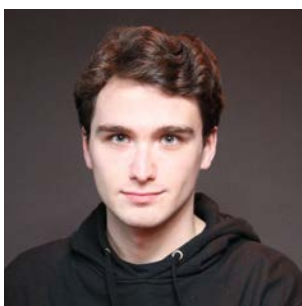
Lukas O'Boyle (he/they) is a Junior BFA Acting Major at UMBC, and has been seen recently as Henry in *Trouble in Mind* at UMBC Theatre Department, and Percy Jackson in *The Lightning Thief: The Musical* with UMBC Musical Theatre Club. He also has recently Assistant Directed *The Prom* with Star Ltd. at Chesapeake Arts Center, and is currently pursuing his third stage combat certification for Rapier and Dagger at Chesapeake Shakespeare Company. Lukas would like to thank his friends and family that keep him sane through the life of doing acting for a living, and he is ready to sing, dance, and act an absolute fool on stage for you and hopes you have the best time at *shOUT!*



Christian Price-Burnett is in his second year at UMBC and is thrilled to perform for the UMBC Theatre Department for the first time. His stage credits include Rodney in *Thoroughly Modern Millie*, Chuck Cranston in *Footloose*, and Jimmy, East and Phil in *Almost, Maine* for RCS High School; The Mock Turtle for *Alice in Wonderland* for Catonsville High School; Ensemble for *Matilda* and Ensemble for *The Secret Garden* for Park Playhouse. He is very thankful for the cast and production team for working with him to create a beautiful show!

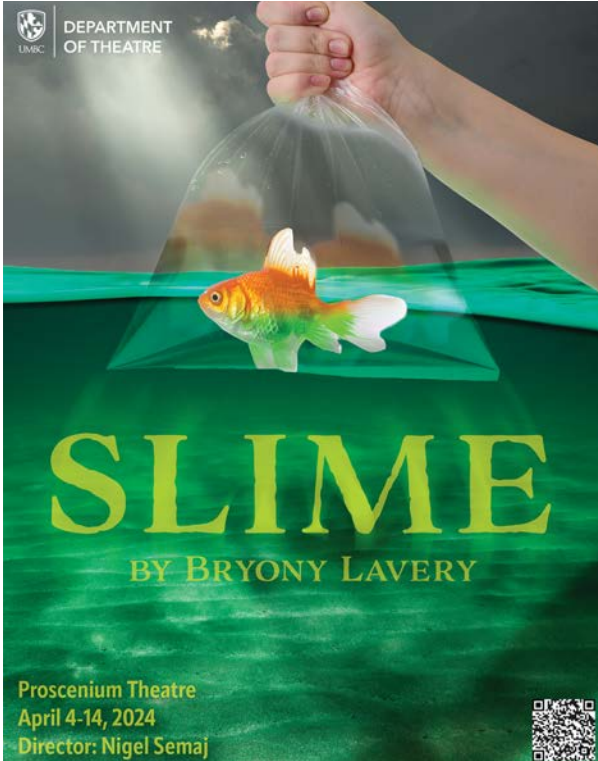


Lexi René is an Acting major at UMBC and is about to graduate this December! Past roles at UMBC include Annabeth in *The Lightning Thief*, Alicia in *Small Mouth Sounds*, and Eris in *This Remains*. Other recent roles include Juliet from *Romeo and Juliet*, and Lisa Simpson from *Mr. Burns* at Howard Community College. She is very excited to go out with a bang with *shOUT*. Everybody should come prepared for a full course meal: singing, dancing, acting, RUNWAY, need she say more?



Zach Shields (he/him) is a BFA Acting major from Clarksville, Maryland. *shOUT: The Queer Theater Project* will be his second production at UMBC, his first production being in *Stories Told Small* as a puppeteer. Zach's favorite roles in the past include Friar Lawrence in *Romeo & Juliet*, Fred Casely in *Chicago*, Balthazar in *Comedy of Errors*, and Head of House Snakes/Death Buddy in *Puffs*. He would like to thank his cast-mates for helping him through this project and opening his eyes to queer theater, and his mom for all the support (even though she doesn't understand it half the time).

Coming Spring 2024... Plays for Our Planet

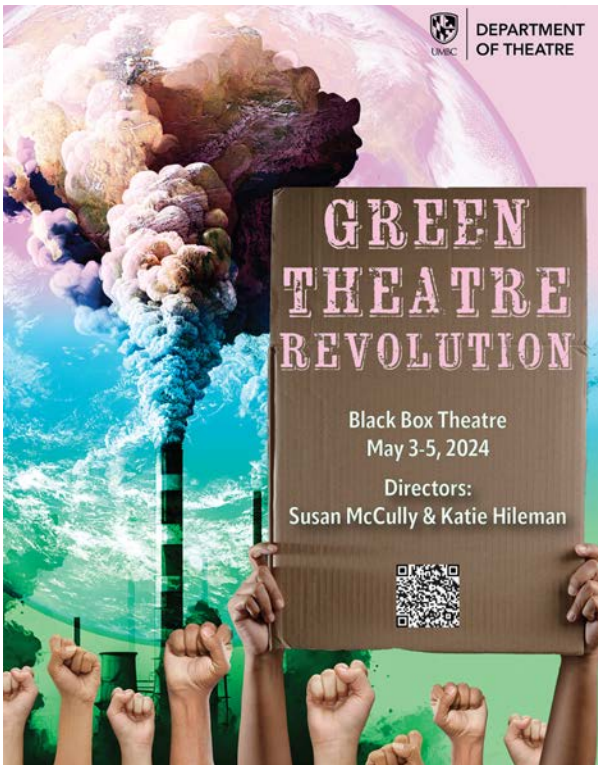


Slime

By Bryony Lavery
Directed by Nigel Semaj

April 4 – 14, 2024
Proscenium Theatre

Welcome to the Third Annual Slime Crisis Conference! Seven grad students, all fluent in animal languages, linguistics, and culture, join delegates of almost every species to save life on earth from a toxic slime. As they debate and translate for dolphins, seabirds, and polar bears, they ask, “Who is coming to save us?” The answer might surprise you....



Green Theatre Revolution

Directed by Susan McCully & Katie Hileman

May 3 – 5, 2024
Black Box Theatre

Green Theatre Revolution is a festival of new plays and devised works about climate justice. Performances include the staging of a play by guest playwright Nayantara Nayar, together with short works by student creators. Panels on Sustainable Stage Design, Writing for Climate Justice, and Climate Science Storytelling will accompany the production. A special performance of student works will take place at the Institute of Marine and Environmental Technology in downtown Baltimore.

Tickets available soon!



UMBC

DEPARTMENT OF THEATRE

At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting, BFA, a Theatre BA; Theatre Studies Track, or a Theatre BA; Design & Production Track provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges and inspires.

New Ways and New Plays — Our Vision for the Future:

UMBC Theatre fosters artistically innovative and socially engaged graduates in a leading liberal arts program. Using the latest technologies and practices, we experiment with theatrical forms, create provocative new work, and give voice where it is most needed.

Learn more at theatre.umbc.edu.

Full-Time Faculty/Staff Eve Muson (Chair), Eric Abele, Tyler Brust, Tessara Morgan Farley, Nikki Hartman, Joan Larkins Mather, Susan McCully, Evan McDougall, Adam Mendelson, Laurie Newton, Margaret Caster, Gregory Schraven, Colette Searls, Nigel Semaj, Nate Sinnott, Gerrad Alex Taylor

Part-Time and Adjunct Faculty/Staff Melissa Freilich, Katie Hileman, Susan Rome, Susan Stroupe

Special Thanks To Dean Kimberly Moffitt, Director of Arts and Culture Tom Moore, Kiirstn Pagan, Laura Schraven and Commonvision, Cael Mulcahy, the CAHSS Operations, and Lynn Cazabon.

Poster Design by Emerson Balthis ('24) & Eric Abele

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UMBC THEATRE

DRACULA
A FEMINIST REVENGE FANTASY, REALLY
BASED ON THE NOVEL BY BRAM STOKES
BY KATE HAMILL

Proscenium Theatre
November 2-12, 2023
Director: Kathryn Chase Bryer

shOUT:
The Queer
Theatre Project

Black Box Theatre
December 1-3, 2023
Director: Gerrad Alex Taylor
Musical Director: Andrew Hamn

SLIME
BY BRYONY LAVERY

Proscenium Theatre
April 4-14, 2024
Director: Nigel Semaj

**GREEN
THEATRE
REVOLUTION**

Black Box Theatre
May 3-5, 2024
Directors:
Susan McCully & Katie Hileman

2023 - 2024 SEASON

