

# UMBC Department of Theatre Recruitment Flipbook

[Link to online flipbook](#)

## Cover Page:

### **New Plays, New Ways**

Evolve as an artist and develop interdisciplinary skills in a life-changing program.

UMBC Theatre believes that theatre is an ever-changing art form that reflects and responds to ethical, political, and artistic ideas. Graduates of our program are artistically innovative and socially engaged, making careers in professional theatre and beyond.

A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a transformative experience that stimulates, challenges, and inspires.

## Page Two:

### **Why Study Theatre at UMBC?**

#### **Our Productions**

Using the latest technologies and practices, we create provocative new work and amplify voices where they are most needed.

#### **Our Classes**

Degree Programs provide you with the interdisciplinary skills to become actively engaged with your art and the world around you.

#### **Our Faculty**

We are theatre makers and educators focused on your evolution as an artist and as a person. You'll have the opportunity to join us in our research and professional jobs.

#### **Our Partnerships**

We'll help you network with the world beyond our walls through our partnerships with professional companies such as Everyman Theatre in downtown Baltimore.

### **Our Community**

We are a close-knit ensemble of collaborators, connected by a passion to create, learn, and appreciate each other as whole people.

### **Our Scholarships**

Newly admitted theatre students are automatically considered for a number of scholarships ranging from \$1000 merit awards to the premier Linehan Artist Scholarship of \$22,000.

### **Our Student Employment Opportunities**

Most of our students work part-time in a variety of jobs in the department that provide hands-on job experience and flexible work hours.

### **Quote from Anderson Wells, BFA Acting '13:**

"I never expected this to be the path I would take, but I am so grateful for it."

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## **Which Degree is Right For You?**

### **Majors**

#### ***Bachelor of Fine Arts in Acting***

Develop your acting craft in a comprehensive exploration of performance techniques, preparing you for diverse roles on stage and beyond.

#### ***Bachelor of Arts in Theatre, Design and Production***

Dive into the art of stage design and the craft of technical production in our state-of-the-art facility.

#### ***Bachelor of Arts in Theatre, Theatre Education***

Prepare for a career in secondary education in the only Theatre Education program in Maryland.

#### ***Bachelor of Arts in Theatre, Theatre Studies***

A flexible track, tailored to your many interests.

### **Minors**

Don't leave your passion for theatre behind! Our Minors in Acting, Design and Production, or Theatre Arts provide you with foundational experiences that enrich your major.

### **Quote from Nikki Hartman, Performance Faculty:**

"We're working together to build something that holds deep meaning for the artists involved, both student and faculty, and that turns into deep meaning for the audience."

## So You Got a Degree in Theatre... Now What?

A degree in theatre equips you with the versatility to thrive not only as a theatre actor or designer, but in many creative roles beyond the stage where strong communication and collaboration abilities are essential.

### Here's What Some of Our Alumni Are Doing With Their Degrees

#### ***KeiLyn Durrel Jones, BFA Acting '11***

earned his MFA in acting from NYU Tisch. Most recently, he stars as Terrance on *How to Die Alone* (Hulu), and will star as Bill Bray in the upcoming Michael Jackson biopic, *Michael*, directed by Antoine Fuqua.

#### ***Renata Taylor Smith, BA Theatre, Design and Production '24***

is a freelance lighting designer, programmer, and theatre electrician. She is currently the Lighting Fellow at Berkeley Repertory Theatre in California.

#### ***Sean McComas, BFA Acting '11***

is the Assistant Managing Director at Everyman Theatre in Baltimore. He works closely with the executive team on budgeting and fundraising projects and recently helped plan Everyman's annual gala, *A Night for Baltimore*.

#### ***Jalon Payton, BA Theatre, Theatre Studies '21***

is a freelance stage manager in the Baltimore/DC area. He has worked on productions with Baltimore Center Stage, Everyman Theatre, Arena Stage, Imagination Stage, Round House Theatre, and Taffety Punk Theatre.

#### ***Lian Rothschild, BA Theatre, Design and Production '11***

earned her MFA in Properties Direction and Management from UNCSCA. She is currently the lead theatrical design and production instructor at Apex Arts, a magnet program at Annapolis High School.

***Learn more about these alumni, and see more alumni profiles at [theatre.umbc.edu/alumni](http://theatre.umbc.edu/alumni).***

## Page Four:

### Quote from Adam Mendelson, Design and Production Faculty:

"One of the wonderful things about UMBC is its location relative to the region... Baltimore to Northern Virginia has the second-highest number of theatres in the entire country. If you see shows around the DMV, check those bios in the programs... you will see UMBC grads in all of them!"

## How to Apply and Auditions

Apply today at [undergraduate.umbc.edu/apply](http://undergraduate.umbc.edu/apply). Please indicate Theatre as your preferred major.

### Bachelor of Arts in Theatre

Admission to the Bachelor of Arts in Theatre majors (Design and Production, Theatre Education, Theatre Studies) does not require an audition or portfolio review, with the exception of those applying for the Linehan Artist Scholars Program.

### Bachelor of Fine Arts in Acting

Admission to the Bachelor of Fine Arts in Acting major is by audition only. Students may audition for the major prior to enrolling at UMBC or during the first year of study.

## Application Deadlines

### Freshmen Fall Enrollment

- November 1: Early Action Admission
  - Linehan Artist Scholars are encouraged to apply by this date.
- January 15: Linehan Artist Scholar Applications and Supplemental Materials due
- February 1: Regular Decision Admission

### Transfer Fall Enrollment

- March 1: Priority Admission
- June 1: Regular Admission

### Freshmen and Transfer Spring Enrollment

- October 15: Priority Admission
- December 1: Regular Admission

## Plan Your Visit

Join us for a tour, sit in on a class, meet with a professor, or join us for a production. Tickets are always free for prospective students and their families! Contact us at [theatre@umbc.edu](mailto:theatre@umbc.edu) to arrange your visit.

Explore upcoming UMBC Theatre productions and our production history at [theatre.umbc.edu/productions](http://theatre.umbc.edu/productions)

## UMBC Address

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[Theatre.umbc.edu](http://Theatre.umbc.edu)

Facebook and Instagram: @umbctheatre