

Acting BFA – Academic Pathway

Year 1	Fall		Spring	
Benchmark Requirements: THTR 100 Stagecraft THTR 104 Costume Construction THTR 120 Intro to Theatre THTR 220 Craft of Acting I THTR 221 Craft of Acting II THTR 222 Vocal Training I University Requirements ENGL 100 and GEP M course to be completed within the first year of academic study		Credits		Credits
	THTR 100 Stagecraft (or) THTR 104 Costume Construction	3	THTR 100 Stagecraft (or) THTR 104 Costume Construction	3
	THTR 120 Intro to Theatre	3	THTR 221 Craft of Acting II	3
	THTR 220 Craft of Acting I	3	THTR 222 Vocal Training I	3
	ENGL 100	3	THTR 261 Theatre Production	2
	GEP Elective "AH" (not THTR)	3	MATH 120 or STAT 121	4
			DANC 110 or Open Elective	2
	<i>Total</i> 15		<i>Total</i> 17	
Year 2	Fall		Spring	
Benchmark Requirements: THTR 202 Intro to Drama Lit THTR 223 Vocal Training II THTR 229 Movement I THTR 239 Movement II THTR 324 Craft of Acting III THTR 325 Vocal Training III THTR 344 Script Analysis		Credits		Credits
	THTR 202 Intro to Dramatic Lit	3	THTR 344 Script Analysis*	3
	THTR 223 Vocal Training II	3	THTR 325 Vocal Training III*	3
	THTR 229 Movement I	3	THTR 239 Movement II	3
	THTR 324 Craft of Acting III*	3	GEP Elective "SS"	3
	THTR 262 Theatre Production	3	GEP Elective "S w/ Lab"	3
	GEP Elective "SS"	3	THTR 263 or 264 Theatre Production	1
	<i>Total</i> 18		<i>Total</i> 16	
Year 3	Fall		Spring	
Benchmark Requirements: THTR 310 History of Theatre THTR 329 Movement III THTR 347 Character/Scene (or) THTR 421 Acting Shakespeare THTR 411 Modern Theatre THTR 339, 390, or 490		Credits		Credits
	THTR 310 History of Theatre*	3	THTR 411 Modern Theatre*	3
	THTR 329 Movement III*	3	THTR 347 Character/Scene (or) THTR 421 Acting Shakespeare*	4-3
	THTR 345 or Upper Div. Elective*	3		
	GEP Elective "SS"	3	GEP Elective "C"	3
	GEP Elective "L" 101	4	GEP Elective "L" 102	4
	THTR 339, 390, or 490 Performance - Production Assignment*	1	THTR 339, 390, or 490 Performance - Production Assignment*	3
	<i>Total</i> 17		<i>Total</i> 16-17	
Year 4	Fall		Spring	
Benchmark Requirements: THTR 345 Auditioning THTR 347 Character/Scene (or) THTR 421 Acting Shakespeare THTR 460 Capstone THTR 339, 390, or 490		Credits		Credits
	THTR 345 Auditioning and Business*	3	THTR 347 Character/Scene (or) THTR 421 Acting Shakespeare*	4-3
	THTR 460 Capstone*	3	Open Upper Division Elective*	3
	GEP Elective "S"	3	Open Elective	3
	GEP Elective "L" 201	4	GEP Elective "C"	3
	THTR 339, 390, or 490 Performance - Production Assignment*	3	THTR 339, 390, or 490 Performance - Production Assignment*	3
	<i>Total</i> 16		<i>Total</i> 15-16	

TOTAL = 127 Credits, 46 Upper Division Credits

"BENCHMARK" requirements are courses that should be targeted within that academic year. Please note that unless otherwise published most THTR courses are only offered once a year in the semester indicated. "GEP" requirements listed are comprehensive but in a suggested order only. Students should feel free to rearrange their GEP courses as needed, noting that ENGL and MATH are to be completed within the first 30 credits. Courses marked with *are designated to fulfill the minimum 45 credits required in the Upper Division.

UMBC Department of Theatre

Bachelor of Fine Arts - Acting

University Requirements

Requirements:	Course	Credit	Grade
English Composition*	ENGL 100		
Arts & Humanities (AH)**			
Arts & Humanities (AH)			
Arts & Humanities (AH)			
Social Sciences (SS)**			
Social Sciences (SS)			
Social Sciences (SS)			
Science (S with Lab)			
Science (S) - without lab			
Math (M)			
Language (L) - through 201 level			
Global Culture (C)			
Global Culture (C)			
Writing Intensive (WI)	THTR 411		

*Must be completed within first 30 credit hours **AH & SS from at least 2 disciplines for GEP.

Additional UMBC Graduation Requirements:

- ☐ At least 120 academic credits
- ☐ At least 30 credits earned at UMBC
- ☐ At least 45 upper level credits (300 and 400 level)
- ☐ At least 2.0 GPA

Production Requirement (4-12 Credits):

As part of their final four semesters, all students in the BFA Acting degree must complete four semesters of production coursework. These may be fulfilled with any of the following:

	Credits	Grade
THTR 339 Advanced Production Techniques		
THTR 390 Theatre in Production		
THTR 490 Production Workshop		

Notes:

Major Requirements (67 Credits)

BFA in Acting Core:	Credits	Term	Grade
THTR 100 Stagecraft	3		
THTR 104 Costume Construction	3		
THTR 110 Intro to Acting (or) THTR 220 Craft of Acting**	3		
THTR 120 Intro to Theatre	3		
THTR 202 Intro to Drama Lit	3		
THTR 261 Theatre Production	2		
THTR 262 Theatre Production	3		
THTR 263 Theatre Production (or) THTR 264 Theatre Production	1		
THTR 310 History of Theatre	3		
THTR 344 Script Analysis	3		
THTR 411 Modern Theatre (WI)	3		
THTR 460 Theatre Capstone	3		

BFA in Acting Requirements:

THTR 221 Craft of Acting II	3		
THTR 222 Vocal Training I	3		
THTR 223 Vocal Training II	3		
THTR 229 Movement I	3		
THTR 239 Movement II	3		
THTR 324 Craft of Acting III	3		
THTR 325 Vocal Training III	3		
THTR 329 Movement III	3		
THTR 345 Auditioning & Business	3		

One of the Following:

THTR 347 Character and Scene (or) THTR 421 Acting Shakespeare	4 - 3		
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Suggested Elective:

DANC 110 Beginning Dance	2		
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**students are encouraged to take THTR 220 to satisfy this requirement