



DEPARTMENT
OF THEATRE

JOHN PROCTOR

IS THE

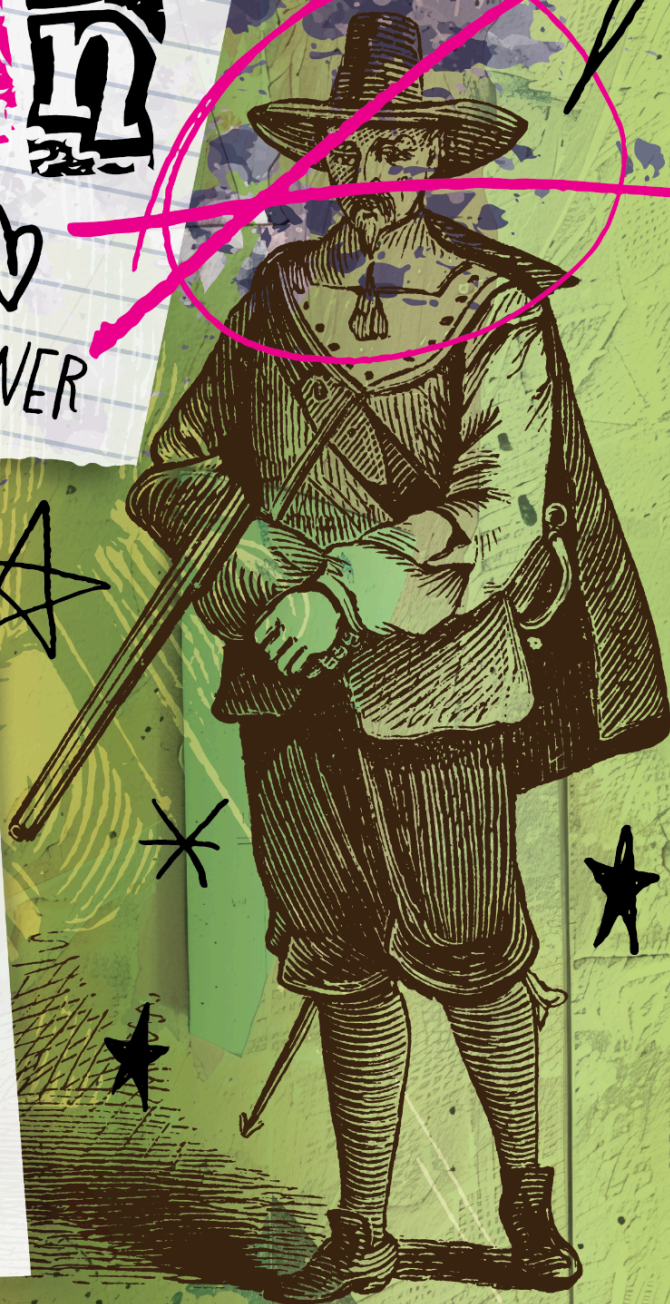
VILLAIN

BY KIMBERLY BELFLOWER

DIRECTOR: SUSAN STROUPE

UMBC PROSCENIUM THEATRE

APRIL 3-13, 2025



NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

John Proctor is the Villain

By Kimberly Belflower

Directed by Susan Stroupe

Lighting Designer

Adam Mendelson

Sound Designer

Madeline "Mo" Oslejsek

Costume Designer

Lilli Malone

Scenic Designer

Ian Maxwell

Costume Designer Mentor

Becca Janney

Scenic Designer Mentor

Nate Sinnott

Assistant Director

Hannah Worley

Intimacy & Fight Director

Sierra Young

Stage Manager

Katie Givens

This production will have no intermission.

Please be advised: Flashing lights be used during this production.

The video or audio recording of this performance by any means is strictly prohibited.

Content Transparency: The play contains racist/sexist micro aggressions, depictions of grooming and abusive relationship dynamics, discussion of sexual assault and exploitation.

JOHN PROCTOR IS THE VILLAIN is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

UMBC Theatre events are open for full participation by all individuals regardless of race, color, religion, sex, national origin, or any other protected category under applicable federal law, state law, and the University's [nondiscrimination policy](#).

 **The Kennedy Center**
American College
Theater Festival

Cast

Carter Smith Lucas Sanchez

Shelby Holcomb Grace Marsh

Beth Powell Jazz McDonald

Nell Shaw Franchesca Parker

Ivy Watkins Katie Hetzer

Raelynn Nix Misaki Weddington

Mason Adams Christian Price-Burnett

Lee Turner Cameron Denny

Bailey Gallagher Kiarra Matos

Ensemble

Amani Abdullah (U/S Beth Powell & Nell Shaw), Shay Chubin (U/S Bailey Gallagher & Raelynn Nix), Ifeoluwa Adeyemo (U/S Mason Adams & Lee Turner), Alden Lester (U/S Mr. Smith), Amanda Negrete (U/S Shelby Holcomb & Ivy Watkins)

TIME:

Spring semester, Junior year, 2018.

PLACE:

Helen County High, the only high school in a one-stoplight town, northeast Georgia.

All scenes are in Mr. Smith's classroom unless noted.

Production Faculty & Staff

**Production Manager &
Technical Director**
Greggory Schraven

Production Stage Manager
Grace Shepperd

Assistant Technical Director
Evan McDougall

Costume Shop Supervisor
Eric Abele

Lead Carpenter, Props & Scenic Artist
Tyler Brust

Assistant Costume Shop Manager
Margaret Caster

Student Production Staff

Dramaturgs Joey Hoffman, Alden Lester,
Alissa Suser, Amy Taylor, Gale Daniel

Production Assistant Morgan Decker

Assistant Stage Managers Aidan
Henderson, LaTrelle Jamez

Light Board Operator Rachel Warfield

Sound Board Operator Ash Morris

Props Coordinator Ann Davies

Deck Crew Jada Abbott, Ben Kayes

Wardrobe Head Ann Davies

Wardrobe Crew Lily Arbaugh, Virgil
Robinson

Lead Electrician Miles Abramson

Electricians Students of THTR 262

Scenic Artist Abigail Adams

Carpenters Students of THTR 100 and
264, Abigail Adams, Adam Harper, Ash
Cox-Pinckney, Enzo J. Leone, Katie
Givens, Mady Sims, Jay Shovan, Timothy
Clark, Virgil Robinson, Ann Davies, Will
Brown-Taylor, Lukas O'Boyle, Malaak
McDonald

Stitchers Timothy Clark, Kiarra Matos,
Aidan Taylor, Amani Abdullah, Gale Daniel,
Katie Givens, Grace Marsh, Jada Aboott,
Taylor Holmes, Roya Zofar, Olapeju
Otusajo, Alissa Suser, Jay Shovan, Misaki
Weddington, M Kidwell, Sumedha Bhat,
Hanah Worley, Mika Yevdayev, Kayla
Laucks, Ife Kayode, Joey Hoffman

From the Director

What makes you feel safe and stable? What would you be willing to do to maintain your safety and stability? These are the questions that run deep under the foundation of Kimberley Belflower's watershed work *John Proctor is the Villain*, a play that requires us to reexamine both *The Crucible*, one of the most commonly read and seen plays in the US, and the real history that both plays draw from, the Salem Witch Trials.

Centering the lives of teenage girls—an often feared and scapegoated demographic in our country—Belflower asks every one of us to interrogate where we stand and who we stand with, not only in moments of heightened fear and suspicion, but in the everyday ways we defend or challenge the communal values we were taught, and that we are teaching. Most of us assume we will be seen as a hero in the eyes of future generations. But will we?

Director Bio



Susan Stroue (she/her) is a Baltimore-based theater maker who specializes in collaborative, immersive, and devised works. Susan has worked in the Twin Cities, LA, NYC, Albuquerque, Baltimore and her hometown Atlanta as a director, performer, writer, puppeteer, teaching artist, dramaturg, and deviser in professional and community-based professional companies, collaborating with artists and nonartists of many ages, disciplines, identities, and abilities. In Baltimore, Susan has worked as a freelance director for many companies, and is a founding member and Core Creator for Submersive Productions. She is a proud Associate Member of the Stage Directors and Choreographers Society.

Susan also works with the Center for International Theatre Development (CITD), is a long-time Teaching Artist for Baltimore Center Stage and Everyman Theatre, and adjunct professor and regular guest artist at UMBC. Previous UMBC shows: *Hunting and Gathering* (director), *This Remains* (conceiver and director), and *Trouble in Mind* (dramaturg). Shout out to all the great Susans of the UMBC Theatre Department, and thanks to the extraordinary collaborative students, staff, and faculty.

Playwright Bio



Kimberly Belflower is a playwright and educator originally from a small town in Appalachian Georgia. Plays include *JOHN PROCTOR IS THE VILLAIN* (2024 Huntington Theatre, 2022 Studio Theatre, 2019 Kilroys List, published by Broadway Licensing, Farm Theatre College Collaboration Project); *LOST GIRL* (2018 Milwaukee Repertory Theatre, Kennedy Center Darrell Ayers National Playwriting Award, published by Concord Theatricals); and *SAINT PIGTAIL* (commissioned and developed by Studio Theatre, 2023 O'Neill Finalist). Kimberly has worked with South Coast Rep, Manhattan Theatre Club, Alliance Theatre, Ojai Playwrights Conference, among others. She was also a narrative lead at Meow Wolf, where she wrote a short film with original music by Beach House. Kimberly proudly holds an MFA from the University of Texas at Austin and teaches playwriting at Emory University in Atlanta. *JOHN PROCTOR IS THE VILLAIN* made its Broadway debut on March 20th, starring Sadie Sink.

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Company Bios

(in alphabetical order)



Amani Abdullah (Ensemble; U/S Beth Powell & Nell Shaw) (she/her) is a second year BFA Acting and Psychology BA major with a minor in Entrepreneurship. This is her first UMBC production and she is very excited. Her most notable role was in Owings Mills High School's production of *Blood at the Root* by Dominique Morisseau in the role of Raylynn. She would love to thank her family and friends for supporting her love of art and her craft.



Ifeoluwa "Ife" Samuel Adeyemo (Ensemble; U/S Mason Adams & Lee Turner) is a Sophomore student majoring in Computer Science with a minor in Acting at UMBC, from Laurel, Maryland. This is his first production at UMBC. Past roles include Joseph in "Salvation: The Story of Hope" and various student/short films. With a background in boxing and kickboxing, Ifeoluwa brings a unique physicality and discipline to his performances. He is grateful for the opportunity to begin his acting journey and looks forward to further developing his craft. Instagram: [@simplyife_0](https://www.instagram.com/simplyife_0) | Email: sadeyemo78@gmail.com. (Ife: EEE-feh)



Shaylee "Shay" Chubin (Ensemble; U/S Bailey Gallagher & Raelynn Nix) is a Senior BFA Acting major pursuing a certification in Early Childhood Education. This will be Shay's fifth and final production performing onstage with the UMBC Theatre department, previous roles/backstage experience have included; *Green Theatre Revolution* (Puppeteer, Adult Karthu), *Dracula: A Feminist Revenge Fantasy, Really* (Renfield), *Stories Told Small* (Puppeteer), *She Kills Monsters* (Understudy), and *Everything is Performance* (Sound Tech/ Camerawoman). Outside of UMBC, other favorite past roles include; *The Addams Family Musical* (Grandma), *The Gift of the Magi* (Della), *Sense and Sensibility* (Lucy), and *Shakespeare in Love* (Nurse). She would like to send a major thank you to her parents, and other family members for encouraging her to follow her passion, her endlessly supportive friends and boyfriend, and everyone on the design team behind the production. Instagram: [@shaychubin](https://www.instagram.com/shaychubin)



Morgan Decker (Production Assistant) (she/her) is a Junior Theatre Design and Production major from Carroll County, MD. This is her first show as Production Assistant, but previous stage management work includes *shOUT: The Queer Theatre Project*, *Slime*, and *Stupid F*cking Bird*. Her work on *Slime* by Bryony Lavery got her a Merit of Excellence Award from the Kennedy Center American College Theatre Festival. Outside of UMBC, she is the choreographer for Constellations Theatre Company. She would like to thank all of her friends and her boyfriend Michael for their constant love, support, and admiration.



Cameron Denny (Lee Turner) (he/him) is an Acting BFA and transfer student at UMBC. Previously at UMBC, he was an ensemble member in *Green Theatre Revolution*. He also performed in various shows with UMD's Shakespeare Club, The Maryland Shakespeare Players, including *Romeo and Juliet* (Capulet), *Twelfth Night* (Fabian), *King Lear* (King of France/Doctor), and more. He wants to thank everyone who came together to bring this show to life, every bit of effort cannot be appreciated enough. He hopes you enjoy the show!



Katie Givens (Stage Manager) (she/her) is a Senior Theatre Design and Production Major from Newark, DE. You may have previously seen her work in UMBC Theatre's *She Kills Monsters*, *Trouble in Mind*, *You Can See Me in the Dark*, *The Grown-Up*, *shOUT: The Queer Theatre Project*, *Dracula: A Feminist Revenge Fantasy*, *Really*, *Slime*, *Green Theatre Revolution*, *Stupid F*cking Bird*, and most recently, *Down with Love*. Outside of UMBC, she has worked with Delaware Shakespeare for their Summer Festival. Katie would like to thank her family, friends, and all her collaborators for the endless support and love- she wouldn't have made it this far without it!



Aidan Henderson (Assistant Stage Manager) (they/them) is a Theater Design and Production major, with a concentration in Lighting. This show is their first foray into Assistant Stage Management, which they are finding great fulfillment in. Along with this UMBC production, they've worked on the run crew for *Down with Love*. Other production credits include Lighting Designer for *Little Shop of Horrors* (AACC) and a staged reading of *Hurricane Diane* (AACC), Assistant Lighting Designer for *12 Angry Jurors* (AACC), and Light Board Operator/Programmer for *12 Angry Jurors* (AACC) and *Rosencrantz and Guildenstern are Dead* (AACC). Aidan would like to thank their family and friends for all their love and support, and thank the cast, crew, instructors, staff, and SM team for all the work that combined to make this show a reality.



Katie Hetzer (Ivy Watkins) (she/her) is a Senior BFA acting major and is working towards her Early Childhood Education Teaching Certification. Favorite roles at UMBC include: Marilla/Maid in *Dracula: A Feminist Revenge Fantasy, Really*. During her breaks, Katie works at Starlight Theatricals as an assistant director, makeup-artist, and choreographer. She would like to thank her family and friends for all of the love and support.



Becca Janney (Costume Designer Mentor) (thon/they) Professional design credits include: Barrington Stage (*Next to Normal*), Chesapeake Shakespeare Company (*Merry Wives*), Gala Theatre (*The Return of Eva Peron: Momia en el Closet*), Imagination Stage (*Cinderella, A Salsa Fairytale*), Creede Repertory Theatre (*Cinderella*), WaterTower Theatre (*Everything is Wonderful, Godspell*) and Stage West Theatre (*Ada and the Engine*). Educational design credits include: American University (*Damn Things Will Kill Ya*), Maryland

Opera Studio (*Don Giovanni*), University of Maryland (*A Bicycle Country*), Baylor Theatre (*Peter and the Starcatcher*). They got their MFA in costume design at the University of Maryland. Website:

beccajanney.com Instagram: [@beccajanneydesigns](https://www.instagram.com/beccajanneydesigns)



Alden Lester (Ensemble; U/S Mr. Smith) (he/him) is a Junior transfer student BFA Acting major. Alden was born in Virginia Beach, VA, and is a military brat (Navy). This is his first role with UMBC. Past roles: Touchstone in *As You Like It* (HCC), Wayne in *Puffs or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (HCC), Ensemble in *We Could Be Heroes* (HCC), Freddy in *Miss Electricity* (HCC). He would like to thank his parents, and family for their loving support as well as thanking his teachers throughout the years, without all of them he wouldn't be here today.



LaTrelle "LT" James (Assistant Stage Manager) (he/him) is a Senior BFA Acting major from Owings Mills, Maryland. You may have seen him in *shOUT* or *Down With Love*. This is his third behind the scenes role in the department along with Sound Operator for *The Grown-Up* and *Slime*. This is his first time as Assistant Stage Manager, and he would like to give a big shout out and thanks to Tessa for showing him the ropes.



Lilli Malone (Costume Designer) (they/she) is a Senior Theatre Design and Production major and Linehan Artist Scholar from Westminster, MD. Past UMBC design positions include Assistant Costume Designer for *The Grown-Up* and Associate Costume Designer for *Dracula, A Feminist Revenge Fantasy, Really*. Lilli would like to thank their family, friends, and especially their mentors at the UMBC costume shop for always believing in her. She dedicates her work on this production to Carol Baish and Philip Arnoult, who fostered Lilli's love for theatre from an early age. Instagram: [@lmalone_designs](https://www.instagram.com/lmalone_designs)



Grace Marsh (Shelby Holcomb) (she/her) is a Sophomore BFA Acting major with a minor in Arts Entrepreneurship. This is Grace's debut in the UMBC Proscenium Theatre, but she could be found in the past productions; *Stupid F*cking Bird* (Mash U/S) and *Green Theatre Revolution* (Ensemble). Other credits include: Emma Nolan (*The Prom*), Fiona (*Shrek: The Musical*), *Puffs* (Narrator). This winter Grace was a finalist for the KCACTF Acting (Irene Ryans) Scholarship. She was also featured in the KCACTF Musical Theatre Cabaret. She has been in singing training for 6+ years and is currently studying with Jennifer Viets. Grace would like to thank her darling roommates for being the best college family tuition can buy. When she isn't performing you can find her playing Hayday on her phone.



Kiarra Matos (Bailey Gallagher) (she/they) is a Senior/transfer student from Dayton, OH and an undergraduate earning her BFA Acting major at University of Baltimore, County. This will be Kiarra's debut at UMBC's Proscenium Theatre and her second production at UMBC. You may recognize her from *Green Theatre Revolution* as Sonia and Savvy The Developer. Their favorite roles at Sinclair Theatre include Danielle in *SLUT*, Lucy Van Pelt in *A Charlie Brown Christmas*, Helen in *Fire Exit* and Ashling Hanley in *The Cold*

Equations. Kiarra is very excited to see what her future holds and where her journey will take her. She would like to thank her parents, brothers, boyfriend and family for the endless support. Also, she would like to thank the UMBC production team for their hard work. Instagram: [@kiarra_matos](https://www.instagram.com/kiarra_matos)



Ian Maxwell (Scenic Designer) (he/him) is a fifth year UMBC student majoring in Theatre and Mathematics, as well as minoring in Computer Science. He is thankful for the opportunity to design the set, as well as the chance to work closely with the production team through the entire creation process. He would like to thank his friends and family for providing lots of encouragement, as well as his cat for his willingness to be held upside down.



Jazz McDonald (Beth Powell) is a second year BFA Acting student from Frederick, Maryland. Jazz is also a member of the UMBC Dance Team. Her previous roles include playing Dr. Beverly Powery in *The Turn of the Screw*, Jetsom in Disney's *The Little Mermaid*, Mrs. Karsh in *Lockdown*, Dawn in *Mean Girls*, Anderson in *Employees Must Wash Their Hands Before Murder*, and *Green Theatre Revolution*.



Adam Mendelson (Lighting Designer) (he/him) teaches Lighting and Sound Design at the University of Maryland Baltimore County where he helped prepare the new theatre spaces for the opening of the state-of-the-art Performing Arts and Humanities Building in August of 2012. He previously taught design at the University of Wyoming, the University of Texas-Arlington, Stephens College (Columbia, MO), and Lawrence Academy (Groton, Massachusetts). His design work has been seen across the country and as far afield as Edinburgh, Scotland. He designs lights and sound for our Theatre department productions and he teaches lighting design students in sophisticated professional level technology and supervises Theatre design majors.



Amanda Negrete (Ensemble; U/S Shelby Holcomb & Ivy Watkins) (she/her) is a Junior Game Development student with an Acting minor from Elkridge, Maryland! She is super excited to be a part of her first UMBC theatre production! Her previous roles feature 'Olive' in *The 25th Annual Putnam County Spelling Bee* and 'Juror 11' in *12 Angry Jurors*! Amanda is also a part of the UMBC Dog Collar Comedy Club! Outside of theatre, you can find Amanda frustrated with a coding assignment! She would like to thank her friends, family, and her beloved Hay Day neighborhood.



Madeline “Mo” Oslejsek (Sound Designer) (She/They) is a queer multidisciplinary theatre artist previously based in London, England, whose work explores phenomenology and 'queer' as a practice. Some recent highlights include: DC AREA: *Astro Boy and the God of Comics* (Flying V, Helen Hayes Nomination - Outstanding Sound Design); *Winnie the Pooh* (Imagination Stage); *Hair* and *In The Heights* (Signature Theatre, Assistant Sound Design); *The Garbologists* (Theatre Alliance); *Orlando* (Constellation Theatre Co.). REGIONAL: *SCAT: An Ode to the Bright Eyed and Bushy Tailed* (The Voxel, Conceiving & Audio Artist); *I Will Eat You Alive* (Interrobang Productions); *Macbeth* and *Romeo & Juliet* (Chesapeake Shakespeare Co., HS Matinee) www.madelineoslejsek.com

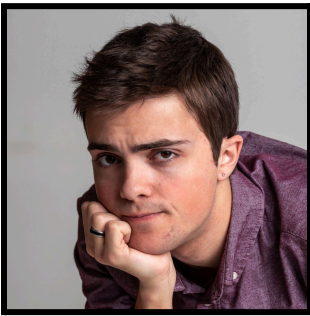


Franchesca Parker (Nell Shaw) (she/her), from Philadelphia, PA is a Senior in the UMBC Theater Department. You may recognize her from *Trouble in Mind*, playing the strong Wilettta Mayer, and *Dracula: A Feminist Revenge Fantasy, Really*, playing the absolute badass Dr. Van Helsing, and very recently as Emma Arkadina in *Stupid F*cking Bird*. Her performances in *Dracula* and *Stupid F*cking Bird* got Franchesca actress nominations and awards from The Kennedy Center American College Theater Festival.

Franchesca has returned to her dancing roots, and when not performing in department shows, she is a choreographer for NextLifeTheater Company. She would like to thank the entire cast and crew of JPV for making her final show here so incredibly special. A special thank you to Susan Stroupe for not only being a lovely director, but theater educator these last four years. Finally, she'd like to thank her mom, sister, and college friends for being there every step of her theater and college journey. Without them, she truly wouldn't be standing here today. To follow Franchesca on her acting journey and life you can follow her Instagram: [@Franchesca_m_p](https://www.instagram.com/Franchesca_m_p). Please enjoy the show!!



Christian Price-Burnett (Mason Adams) (he/him) is a Junior BFA Acting Major from Pikesville, Maryland. His favorite roles include Chuck Cranston from *Footloose* and Ensemble for *Matilda* at Park Playhouse. His past roles at UMBC include various roles in *shOUT!*, Ensemble in *Slime*, Con and Dev's Understudy in *Stupid F*cking Bird*, and most recently, various roles in *Down With Love*. Christian would like to thank his chorus and music directors, Mr. Fatuzzo and Mrs. McLoughlin, his twin, Christopher, his dad and mom and most importantly his theatre department! Instagram: [@wrlld.of.tian](#)



Lucas Sanchez (Carter Smith) (he/him) is a Junior BFA Acting major hailing from Frederick, MD. This is Lucas's fifth production at UMBC. You may have seen him as Jonathan Harker in *Dracula: A Feminist Revenge Fantasy, Really*, 2023, or as some water in *Slime*, 2024. Look out for Lucas in a few local MD movies releasing soon: *Was Once a Hero*, *Stinky Summer*, and *Ghost Game*, as well as his production company's most recent project, *Apocalypse, Right Now*, which premieres this spring! Lucas would like to thank all of the amazing faculty here in the theatre department!



Nate Sinnott (Scenic Designer) (he/him) is an Associate Professor, and the Scenic Designer for the UMBC Theatre Department. You may read his bio on the [UMBC website](#).



Misaki Weddington (Raelynn Nix) (any pronouns) I am a Senior BFA Acting major and this is my final show with UMBC Theatre. I have never encountered a more challenging yet engaging character in my acting career so far and I had so much fun learning about her and how different she is from me. Thank you Raelynn! In the past I have been seen as Dumbo in *Slime*, Schwartz in *The 25th Annual Putnam County Spelling Bee*, and Celia in *As You Like It*. I would like to thank my family for being so supportive of my artistic pursuit, and my Hay Day neighborhood for always being there for me.



Hannah Worley (Assistant Director) (she/her) is a Junior Theatre Education major with a Vocal Music minor from Walkersville, MD. Favorite roles at UMBC include Coco in *Slime*, Lucy/Drusilla/Marilla Understudy in *Dracula: A Feminist Revenge Fantasy*, *Really*, and the Lighting Operator for *Stories Told Small*. Outside of UMBC Theatre, Hannah has directed and choreographed several numbers for club showcases, directed student productions, and interned/taught at various schools and summer camps in Maryland. Hannah is so excited to be in her first directing role with UMBC Theatre in JPV. She would like to thank Susan Stroupe for believing in her as well as her family and friends for their endless support. Enjoy the show!

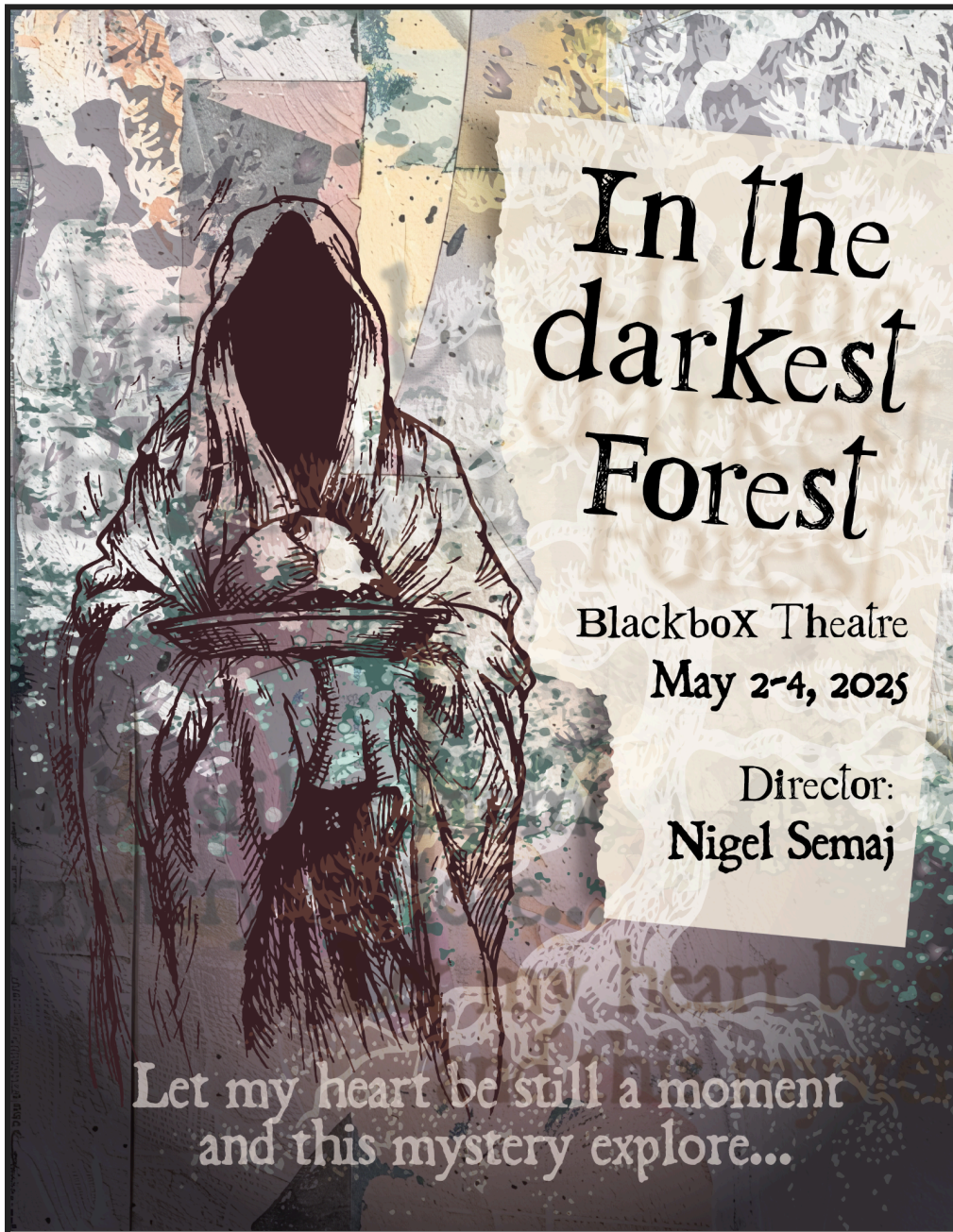
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On Stage Next...



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Inspired by the aesthetics of horror films, Semaj and company go on a journey into Shakespeare's "forest" plays where characters find adventure, terror, and transformation. This new work combines elements from *A Midsummer Night's Dream* and *Macbeth* to explore how the wildness of the psyche is mirrored in the wildness of the natural world.



At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting, BFA, a Theatre BA; Theatre Studies Track, Theatre BA; Design & Production Track, or a Theatre BA; Theatre Education Track provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges and inspires.

New Ways and New Plays — Our Vision for the Future:

UMBC Theatre fosters artistically innovative and socially engaged graduates in a leading liberal arts program. Using the latest technologies and practices, we experiment with theatrical forms, create provocative new work, and give voice where it is most needed.

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Full-Time Faculty/Staff Eve Muson (Chair), Eric Abele, Margaret Caster, Nikki Hartman, Becca Janney, Susan McCully, Evan McDougall, Adam Mendelson, Gregory Schraven, Stephanie Schuster, Colette Searls, Nigel Semaj, Grace Shepperd, Nate Sinnott, Gerrad Alex Taylor

Part-Time and Adjunct Faculty/Staff Tyler Brust, Melissa Freilich, Andrew Hann, Katie Hileman, Susan Rome, Susan Stroupe

Special Thanks To Dean Kimberly Moffitt, Director of Arts and Culture Tom Moore, Kiirstn Pagan, Laura Schraven and Commonvision, Cael Mulcahy, the CAHSS Operations, and Lynn Cazabon.

Poster Design by Eric Abele



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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

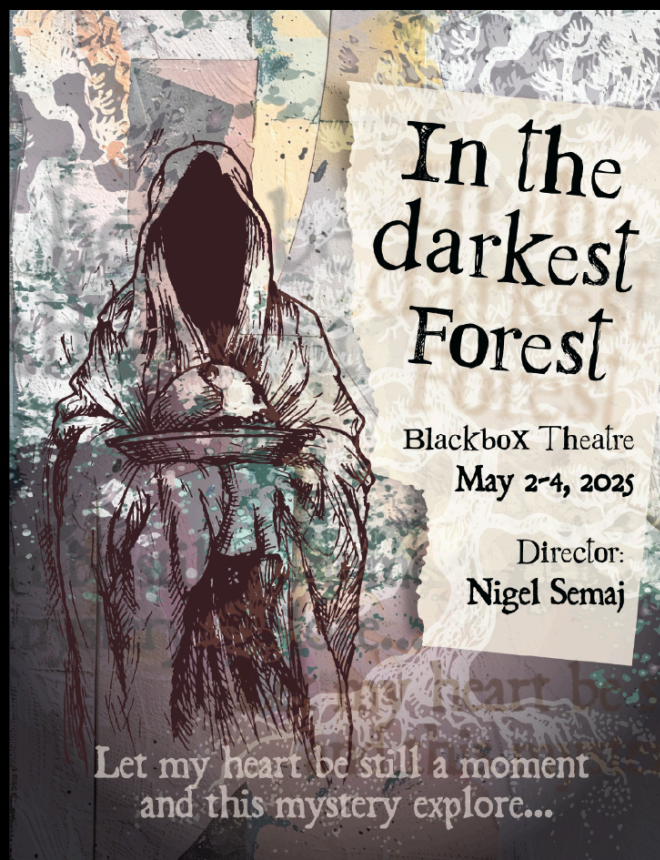
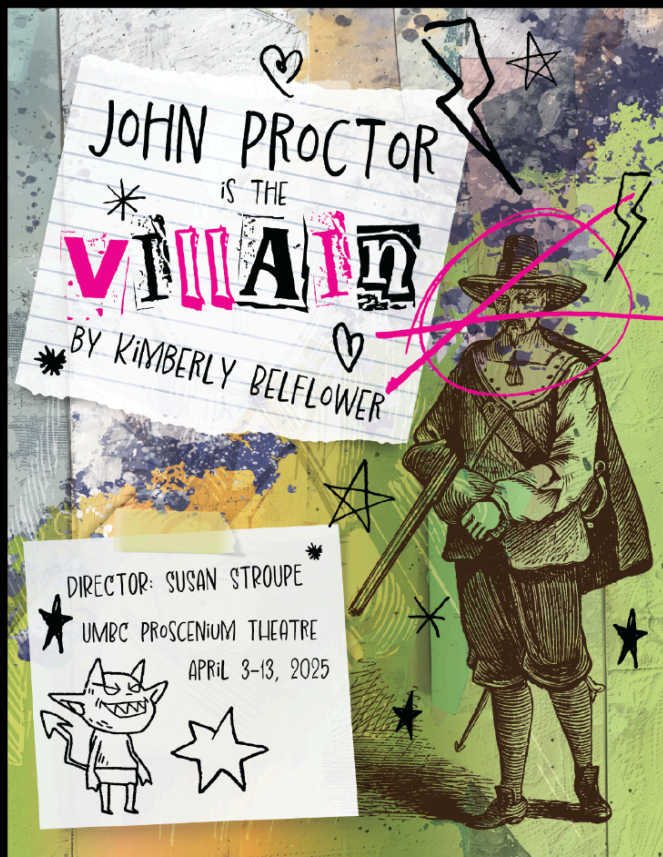
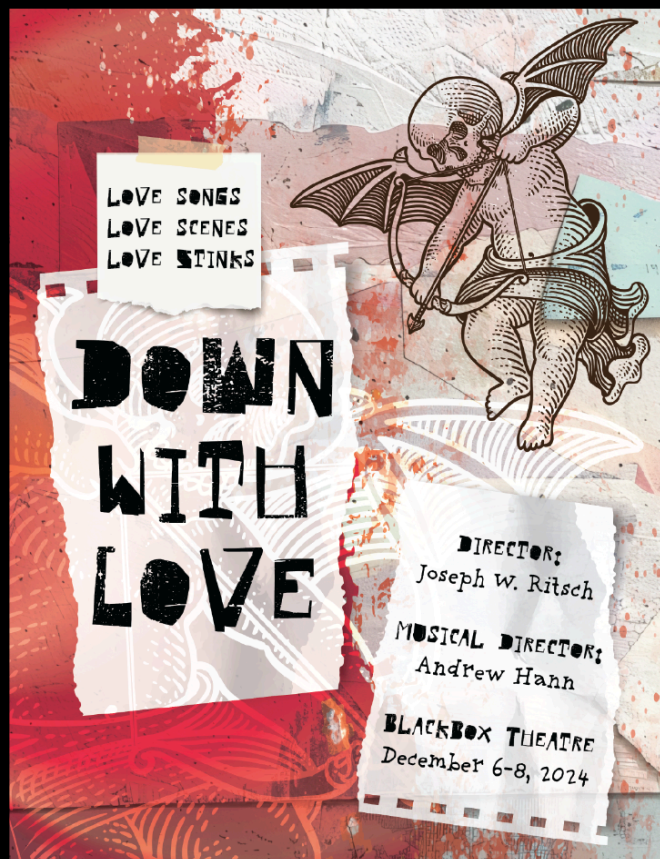
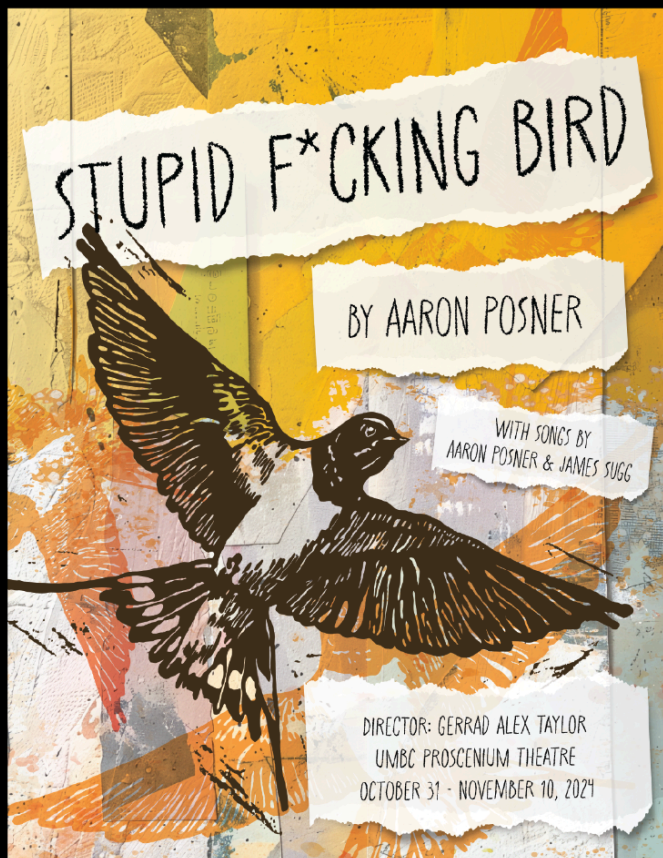
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UMBC THEATRE



2024 - 2025 SEASON

