

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Evolve as an artist and develop interdisciplinary skills in a life-changing program.

UMBC Theatre believes that theatre is an ever-changing art form that reflects and responds to ethical, political, and artistic ideas. Graduates of our program are artistically innovative and socially engaged, making careers in professional theatre and beyond.

A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a transformative experience that stimulates, challenges, and inspires.



UMBC

1000 HILLTOP CIRCLE, BALTIMORE, MD 21250
THEATRE.UMBC.EDU • @UMBCTHEATRE

WHY STUDY THEATRE AT UMBC?

Our Productions

Using the latest technologies and practices, we create provocative new work and amplify voices where they are most needed.

Our Classes

Degree Programs provide you with the interdisciplinary skills to become actively engaged with your art and the world around you.

Our Faculty

We are theatre makers and educators focused on your evolution as an artist and as a person. You'll have the opportunity to join us in our research and professional jobs.

Our Partnerships

We'll help you network with the world beyond our walls through our partnerships with professional companies such as Everyman Theatre in downtown Baltimore.

Our Community

We are a close-knit ensemble of collaborators, connected by a passion to create, learn, and appreciate each other as whole people.

Our Scholarships

Newly admitted theatre students are automatically considered for a number of scholarships ranging from \$1,000 merit awards to the premier Linehan Artist Scholarship of \$22,000.

Our Student Employment Opportunities

Most of our students work part-time in a variety of jobs in the department that provide hands-on job experience and flexible work hours.

**I never expected
this to be the path I
would take, but I am
so grateful for it."**



-Anderson Wells
BFA Acting ('13)

WHICH DEGREE IS RIGHT FOR YOU?

MAJORS

Bachelor of Fine Arts in Acting

Develop your acting craft in a comprehensive exploration of performance techniques, preparing you for diverse roles on stage and beyond.

Bachelor of Arts in Theatre, Design & Production

Dive into the art of stage design and the craft of technical production in our state-of-the-art facility.

Bachelor of Arts in Theatre, Theatre Education

Prepare for a career in secondary education in the only Theatre Education program in Maryland.

Bachelor of Arts in Theatre, Theatre Studies

A flexible track, tailored to your many interests

MINORS

Don't leave your passion for theatre behind! Our Minors in **Acting, Design & Production, or Theatre Arts** provide you with foundational experiences that enrich your major.

We're working together to build something that holds deep meaning for the artists involved, both student and faculty, and that turns into deep meaning for the audience."



-Nikki Hartman,
Performance Faculty

SO YOU GOT A DEGREE IN THEATRE... NOW WHAT?

A degree in theatre equips you with the versatility to thrive not only as a theatre actor or designer, but in many creative roles beyond the stage where strong communication and collaboration abilities are essential.

HERE'S WHAT SOME OF OUR ALUMNI ARE DOING WITH THEIR DEGREES...



KeiLyn Durrel Jones, BFA Acting ('11)

earned his MFA in acting from NYU Tisch. Most recently, he stars as Terrance in *How To Die Alone* (Hulu) and will star as Bill Bray in the upcoming Michael Jackson biopic, *Michael*, directed by Antoine Fuqua.



Renata Taylor Smith, BA Theatre (Design & Production) ('24)

is a freelance lighting designer, programmer, and theater electrician. She is currently the Lighting Fellow at Berkeley Repertory Theatre in California.



Sean McComas, BFA Acting ('11) is the Assistant Managing Director at Everyman Theatre in Baltimore. He works closely with the executive team on budgeting and fundraising projects and recently helped plan Everyman's annual gala, A Night For Baltimore.



Jalon Payton, BA Theatre (Theatre Studies) ('21)

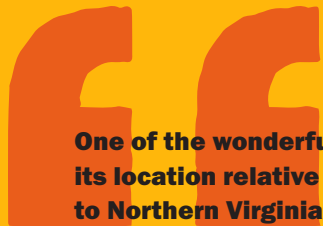
is a freelance stage manager in the Baltimore/DC area. He has worked on productions with Baltimore Center Stage, Everyman Theatre, Arena Stage, Imagination Stage, Round House Theatre, and Taffety Punk Theatre.



Lian Rothschild, BA Theatre (Design & Production) ('11)

earned her MFA in Properties Direction and Management from UNCSA. She is currently the lead theatrical design & production instructor at Apex Arts, a magnet program at Annapolis High School.

Learn more about these alumni and see more alumni profiles at theatre.umbc.edu/alumni



One of the wonderful things about UMBC is its location relative to the region... Baltimore to Northern Virginia has the second-highest number of theatres in the entire country.

If you see shows around the DMV, check those bios in the programs... you will see UMBC grads in all of them!"



-Adam Mendelson, Design & Production Faculty

HOW TO APPLY & AUDITIONS

Apply today at undergraduate.umbc.edu/apply
(Please indicate **Theatre** as your preferred major.)

Bachelor of Arts in Theatre

Admission to the Bachelor of Arts in Theatre majors (Design & Production, Theatre Education, Theatre Studies) **do not require an audition** or portfolio review, with the exception of those students applying for the Linehan Artist Scholars Program.

Bachelor of Fine Arts in Acting

Admission to the Bachelor of Fine Arts in Acting major is **by audition only**. Students may audition for the major prior to enrolling at UMBC or during the first year of study.

APPLICATION DEADLINES

Freshmen Fall Enrollment

November 1: Early Action Admission
Linehan Artist Scholars are encouraged to apply by this date.
January 15: Linehan Artist Scholar Applications & Supplemental Materials Due
February 1: Regular Decision Admission

Transfer Fall Enrollment

March 1: Priority Admission
June 1: Regular Admission

Freshmen & Transfer Spring Enrollment

October 15: Priority Admission
December 1: Regular Admission

PLAN YOUR VISIT

Join us for a tour, sit in on a class, meet with a professor, or join us for a production. Tickets are always free for prospective students and their families! Contact us at theatre@umbc.edu to arrange your visit.

Explore upcoming UMBC Theatre productions and our production history at theatre.umbc.edu/productions



Cover image: *The Grown-Up* by Jordan Harrison (Spring 2023)

Inside cover image: *shOUT: The Queer Theatre Project* showcasing over 30 scenes, songs, and monologues celebrating LGBTQIA+ playwrights and characters (Fall 2023)

Back cover image: *Trouble in Mind* by Alice Childress (Fall 2022)

Photos and Graphic Design by Kilrsten Pagan ('11)