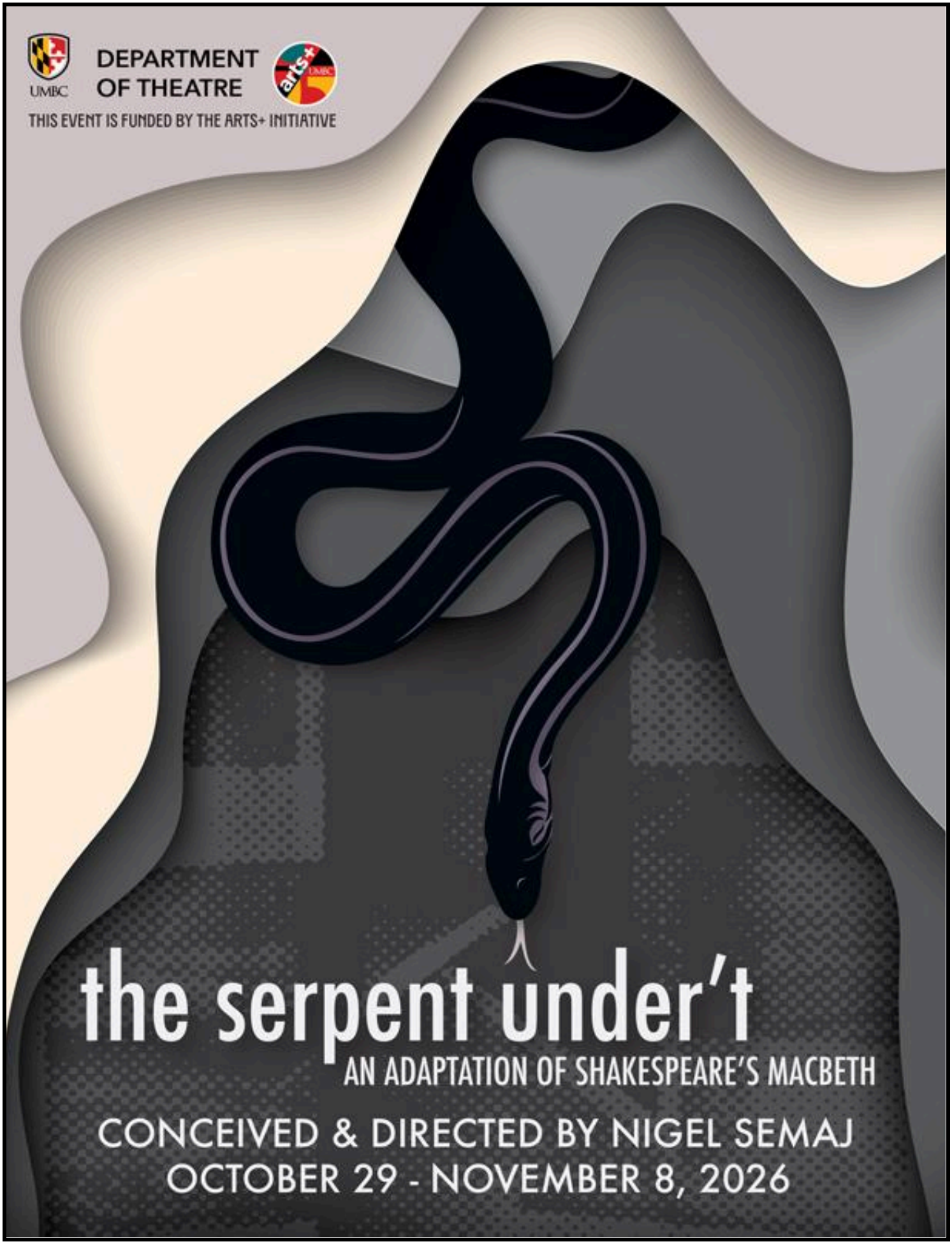

UMBC
DEPARTMENT
OF THEATRE
arts+ UMBC
THIS EVENT IS FUNDED BY THE ARTS+ INITIATIVE
the serpent under't
AN ADAPTATION OF SHAKESPEARE'S MACBETH
CONCEIVED & DIRECTED BY NIGEL SEMAJ
OCTOBER 29 - NOVEMBER 8, 2026

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

the serpent under't

An Adaptation of Shakespeare's *Macbeth*

Conceived and Directed by Nigel Semaj

Sound Designer & Composer
Dylan Glatthorn

Projection Designer
Andrés Poch

Lighting Designer
Adam Mendelson

Scenic Designer
Nate Sinnott

Costume Designer
Eric Abele

Intimacy Director
Grace Shepperd

Associate Director
Sumedha Bhat

Assistant Scenic Designer
Kayla Laucks

Assistant Director
Jessica R. Johnson

Assistant Costume Designer
Emma Oakes

Assistant Choreographer
Morgan Decker

ASL Translator
Benny Llamas

Stage Manager
Jada Abbott

ASL Interpreters
Imari Montero, Emily Auala

This production will have no intermission.
The video or audio recording of this performance by any means is strictly prohibited.

PLEASE NOTE: This production utilizes haze/fog, strobe lights, loud sounds, and sound effects which may affect audience members with misophonia.

Content Disclosure: Recommended for ages 13+. Includes staged violence, including murder; alcohol use; themes around death, mortality, and violence; violent and religious imagery; choreographed romantic/suggestive interactions.

UMBC Theatre's 2026 - 2027 Season is funded by the UMBC Arts+ Initiative.

UMBC Theatre events are open for full participation by all individuals regardless of race, color, religion, sex, national origin, or any other protected category under applicable federal law, state law, and the University's nondiscrimination policy.

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UMBC DEPARTMENT OF THEATRE

Cast

MACBETH ….. Hassan Aziz

LADY MACBETH ….. Jadyn Fleming**^

THEFAITHFUL ….. Kidus Dinku

THEKING ….. Michael Duffy^

THEKINDLYONES ….. Lily Arbaugh (U/S Lady Macbeth),
Gavin Harder (U/S Macbeth), Gwyneth Watson

SWINGS ….. Amani Abdullah (SPEAKNOEVIL + THEFAITHFUL),
Abby Wheatley (SEENOEVIL + THEKING)

** = Fight Captain ^ = Dance Captain

Run Of Program

FIRST MOVEMENT

wecometothisplaceformagic
tomorrow&tomorrow&tomorrow
scrying
compuctiousvisitings
th'innocentflower
duncansarrival
tisdonetwerewell
screwyourcourage
thoubenone
heavenorhell
thecracking

SECOND MOVEMENT

knockknock
sleepnomore
alarum
thepit&thependulum
themasqueofthereddeath

THIRD MOVEMENT

adiscoveryofwitches
marriagewoes
thecityinthesea
outdamnedspot
thefinalepic
Astoryofbloodandsalt…
or…thecostofobsession

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Production Faculty & Staff

Production Manager & Technical Director
Greggory Schraven

Assistant Technical Director & Head Electrician
Evan McDougall

Staff Electrician
Miles Abramson

Carpenter, Props & Scenic Artist
Tyler Brust

Production Stage Manager
Grace Shepperd

Costume Shop Manager
Margaret Caster

Dramaturgical Lobby Display
Susan Stroupe

Student Production Staff

Technical Director: Adam Harper
Front of House: Paris Robinson, Ayooluwatomi Akeju
Assistant Stage Managers: Ash Morris, Carli Tamulonis
Production Assistant Coordinator: Ash Morris
Production Assistants: Joey Hoffman, Sumedha Bhat, Tatiyana Terrelonge
Light Board Operator: Fahey James
Sound Board Operator: Ahn Caintic
Video Board Operator: Tatiyana Terrelonge
Head Electrician: Emily Burgess
Fly & Deck Head: Ash Morris
Deck Crew/Fly Rail: Hunter Mitchell, Aiden Sung, Megan McCaffrey
Wardrobe Crew: Danielle Sumaryo, Hunter Mitchell
Stitchers: Emma Oakes, Molli Martin, Lily Arbaugh
Sound Engineers: Avi Gonzalez, Brenden Reyes, Ash Cox-Pinckney
Electricians: Brenden Reyes, Malaak McDonald, Adam Harper
Painters: Abigail Adams, Maura Bohn, Jessica R. Johnson, Ann Davies, Nex Duncan
Carpenters/Technicians: Abigail Adams, Adam Harper, Aidan Fitzgerald, Brenden Reyes, Jason Alitzer, Malaak McDonald, Ash Cox-Pinckney, Nex Duncan, Jessica R. Johnson, Maura Bohn, Timothy Clark, Emily Burgess

Support UMBC Theatre!

Did you know that all ticket sales and donations go directly to scholarships for our students?

Use the QR code or click here to make a donation today!

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Director's Note

"I will pelt you with filth, I will treat you with contempt and make you a spectacle."
Nahum 3:6

Special Thanks

For those who have contributed to the project over the past two years:

David Lenahan, Jane Skapek, Susan Stroupe, Frantic Assembly, Bridget Wiggan, Tessara Morgan-Farley, Gerrad Alex Taylor, Eve Muson, Hassan Aziz, Michael Duffy, Sofia Hunter, Shomapti Hussain, Divine Iweha, Marcus King, Enzo Leone, Lukas O'Boyle, Annabelle Sharp, Mady Sims, Alissa Camille Suser, Gwyneth Watson, Wesley Mauder, Jadyn Fleming, Franchesca Parker, Sean DiGiorgio

Dramaturgical Lobby Display

Dramaturgical Lobby Display ….. Susan Stroupe
Dramaturgy Consultants ….. Kottie Gaydos, Joan Cummins, Ursula Marcum
Lobby Display Fabrication ….. Ursula Marcum

ACTF
american college theatre festival

This production is entered in the **American College Theatre Festival (ACTF),** a national educational network that recognizes and promotes excellence in collegiate theatre production and training.

Through ACTF participation, productions are eligible for response, feedback, and consideration for regional and national recognition. Students and faculty may also be invited to participate in ACTF educational programs, scholarships, and professional development opportunities across a range of theatrical disciplines.

By entering this production, our theatre department participates in a nationwide effort to celebrate and advance exemplary work in college and university theatre.

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Biographies



NIGEL SEMAJ (Director) (they/them) is a Baltimore-based director, movement director, and educator originally from Washington, D.C. They are an Assistant Professor of Performance and Affiliate Assistant Professor of Gender, Women's, and Sexuality Studies at the University of Maryland, Baltimore County. Website: www.nigelsemaj.com | Instagram: @nigelsemaj



Jada Abbott (Stage Manager) (she/her) is a senior Theatre: Design and Production major from Silver Spring, MD. This is Jada's second time on the stage management team at UMBC. Previously, she was one of the ASMs on *The Wonderful Wizard of Oz* and worked as Production Assistant on *Street Scenes* and *User Agreement*. Outside of school, Jada works as an electrician in the DC and Baltimore areas and was the Lighting Designer for District Fringe's production of *Speed Skating Sloth*. She would like to thank her family, friends, and the UMBC Department of Theatre for their continued support! Jada is super excited to be SM-ing her first show and hopes you enjoy! Instagram: @jadanoelleeee



Amani Abdullah (Swing: SPEAKNOEVIL + THEFAITHFUL) (she/her) is a senior BFA Acting and Psychology BA major with a minor in Entrepreneurship. This is her fourth UMBC production and she is very excited. Her last role was in UMBC's *User Agreement* as Theo. Her love for her craft and this department grows with each production. She would love to thank her family and friends for supporting her love of art and her craft. She hopes this show excites and stuns everyone as much as it did her.



Eric Abele (Costume Designer) (he/they) is a Teaching Professor in Theatre and Affiliate Faculty in Visual Arts at UMBC. His research, with colleague Lauren Roark, is developing digital rendering pedagogy for costume designers through their online learning platform, Design with Procreate. BA Dramatic Arts and German: Centre College. BFA Art + Design and BS Art History: Towson University. MFA Costume Design: University of Tennessee and MFA (in process) Studio Art: Towson University. Website: ericmakesstuff.art.

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Lily Arbaugh (THEKINDLYONES; U/S LADY MACBETH) (she/her) is a junior BFA Acting and Psychology BA major. This is her second role in a UMBC Theatre production. You might have heard her in last semester's production of *User Agreement* as Nimbus. Past credits have included Extraordinary Girl in *American Idiot* (Silhouette Stages), and Crissy in *Hair* (Vagabond Players). She would like to thank her friends and family for their endless support, and Nigel for this wonderful opportunity.



Hassan Aziz (MACBETH) Finishing his 3rd year of UMBC's Linehan Artist Scholarship Program, as well as being a recent post-grad of Baltimore School for the Arts' Highschool Acting Program, Hassan Aziz also carries 12 years of classical vocal training from the Maryland State Boychoir and has experience composing, sight-reading, and in ensemble/solo vocal-performance. His recent performances include Zig-Zag, *Holes* (Baltimore Center Stage); Theo, *in the darkest forest* (UMBC); Conrad, *Stupid Fucking Bird* (UMBC). With a strong passion for storytelling, Hassan aims to holistically use his body, voice and mind to authentically connect with people and share experiences on local, regional, and international scales. Instagram: @habibwithtwoZs | Spotify: Hassan Aziz



Sumedha Bhat (Associate Director; Production Assistant) (she/her) is a fourth year Cinematic Arts BFA and Theatre: Design & Production BA with a minor in Arts Entrepreneurship from Frederick, Maryland. This is Sumedha's fifth show at UMBC, her first being *Stupid Fucking Bird* where she served as a run crew member. She would love to thank her family, and friends for supporting her through her journey of becoming an artist. Sumedha would also like to thank Grace, Nigel, and all the faculty at UMBC Theatre for their support and mentorship!!



Morgan Decker (Assistant Choreographer) (She/Her) is a May 2026 graduate of the University of Maryland, Baltimore County (UMBC), where she earned her degree in Theatre Design and Production with a focus in stage management. Morgan's previous Stage Management work includes *shOUT: The Queer Theatre Project*, *Slime*, *Stupid F*cking Bird*, *Call Me By Any Other Name…Just As Sweet*, and *The Wonderful Wizard of Oz*. Her work as Stage Manager for *Slime* by Bryony Lavery earned her a Merit of Excellence Award from the Kennedy Center American College Theatre Festival. Morgan currently works as a youth theatre choreographer for Constellations Theatre Company. She would like to thank the cast for welcoming her back and her boyfriend, Michael, for his endless love and support.

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Kidus Dinku (THEFAITHFUL) (he/him) is a second year Acting BFA and Visual Arts BA student out of Ellicott City, MD. This will be his first performance credit at UMBC and he is very excited to be a part of his first show. He'd like to thank his family, friends, and wonderful cast and crew for their support and amazing learning experience.



Michael Duffy (THEKING; Dance Captain) (he/him) is a senior Mathematics Major and Acting Minor from Ellicott City, MD. This is his third UMBC production, and his last before graduating! Recent credits include: Scarecrow, *The Wonderful Wizard of Oz* (UMBC); Abra, *Call Me By Any Other Name… Just as Sweet* (The Voxel); Mikael, *in the darkest forest* (UMBC). You can also see him in the Dog Collar Improv Comedy Troupe on campus, and as assistant choreographer for Constellations Theatre Company. He would like to thank his family and his girlfriend Morgan for their support. Instagram: @medicalhuffy



Jadyn Fleming (LADY MACBETH; Fight Captain; Dance Captain) (she/her) is a fourth year BFA Acting and BA Media & Communications dual degree with a Music Minor from Frederick, Maryland. Jadyn is honored and so grateful for the opportunity to continue working on this project as Lady Macbeth. This will be her fifth show in the UMBC Theatre department, past credits including *in the darkest forest* (Olivia/ASM), and *Street Scenes* (Kay), as well as a deviser/performer for UMBC's IMPACT Lab. Jadyn would like to thank her family and friends for their eternal support, as well as Nigel Semaj and the UMBC Theatre department for this incredible learning experience. Instagram: @Jadyn_flem05



Dylan Glatthorn (Composer & Sound Designer) is a Brooklyn-based composer, lyricist, and sound designer whose work spans dance, theatre, film, and digital media. He recently composed the score for Edgar Allan Poe's Murder Mystery Dinner Party, which just completed a sold-out run at the Garry Marshall Theatre in Los Angeles, and is the composer and sound designer for Orange Grove Dance's *Nevermore*, currently running at The Voxel in Baltimore. Dylan has written music for eleven feature films, numerous short films and web series, and commercial projects for brands including Bausch + Lomb, Lindt, Nickelodeon, Oakley, Red Bull, Alessi, Complex, PBS, and the Tokyo Metro. His original musicals include *The Pelican* (NY Theatre Barn Choreography Lab '26, NYSCA Grant '26, NY Theatre Barn New Works Series '25, MTW New Works Fest '24, NAMT Festival '22, Frank Young Fund Grant '20–'21), *Pottersfield* (NFMT Grant '24), *Edison*, and *Republic*, as well as the one-acts *Peach Melba* (Prospect's MT Lab '23), *Starshine*, and *Bittersweet Lullaby* (all licensed through Music Theatre International). He is the resident music supervisor for NAMT's Musical Theater Songwriting Challenge.

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Gavin Harder (THEKINDLYONES; U/S MACBETH) (He/Him) is a 2nd year Acting BFA and Honors College scholar from Howard County Maryland. He is excited to be cast in his first UMBC production, past credits include Sylvester Sunflower in *www.Love is the Bomb.com* (UMBC APO). Gavin would like to thank his family and friends for all of their support and his cast and crew for all the hard work, fun and memories that went into the show. Instagram: @thegavinharder



Jessica R. Johnson (Assistant Director) (she/her) is a Junior Theatre Education Major originally from Boston, Massachusetts. *Serpent* marks Ms. Johnson's return to theatre production after a nearly 25 year hiatus. Ms. Johnson was previously a professional singer in New York City (fronting about 100 nameless 90's bands) and studied acting and direction at The Actor's Studio. Favorite roles from that time include: Baker's Wife in *Into the Woods*, Mary in *Merrily We Roll Along*, and Prudence in *Beyond Therapy.* She would like to thank the love of her life Clare for, well, everything; Momsa & PPR; and the rest of the fam jam.



Kayla Laucks (Assistant Scenic Designer) (she/her) is a Junior Linehan Artist Scholar and Theatre Design and Production Major from Fleetwood, Pennsylvania. Recent credits include: Assistant Scenic Designer for *The Wonderful Wizard of Oz* (UMBC), Production Intern (American Dance Festival 2025 Season) as well as Stage Manager for *User Agreement* (UMBC), *Street Scenes* (UMBC), and *The Nutcracker* (Berks Ballet Theatre).



Adam Mendelson (Lighting Designer) (he/him) is a Baltimore-based lighting, sound, and multimedia designer and educator. He currently serves as the Associate Teaching Professor of Lighting, Sound and Digital Media Design at the University of Maryland- Baltimore County where he has designed more than 50 productions over the last 14 years. Recent Lighting Designs include: *The Amish Project* (Pepper Theatre, Munich Germany); *The Sound Inside* (Everyman Theatre); The Logan Festival of Solo Performance, *The Piano Lesson* and *Shutter Sisters* (1st Stage, Tyson's VA); *Tiny Lights* (Theatre J); *Metamorphosis* (Folger Theatre, Associate Designer); *I Will Eat You Alive* (Interrobang Productions @ The Voxel); Halluci Nation Video Shoot (Kennedy Center). Regional Sound Designs: *Young Americans* (1st Stage); *Dawn* and *The Book Club Play* (Everyman Theatre), *Joe Turner's Come and Gone* (Chesapeake Shakespeare Company); *Falsettos* and *Songs for a New World* (Rep Stage). Adam is the Vice-Chair of the OISTAT Lighting Sub-Commission. He has created workshops on all types of Temporal Designs and Technologies at conferences and festivals around the world including Scandlight - Stockholm, Sweden; World Stage Design - Sharjah UAE; OISTAT Symposium in Kaohsiung, Taiwan; USITT National Conferences (multiple years and

locations); State High School Thespian Festivals in Maryland, Pennsylvania, Virginia, Texas, Arizona, Delaware, and Colorado; and American College Theatre Festivals (multiple years and locations). Adam lives in Catonsville, MD with his wife Catherine Wallis and their ridiculous dogs Kona and Lailah. See more of his work on Instagram: @mendelsondesigns



Andrés Poch (Projection Designer) (he/him) is a Colombian live entertainment artist and designer. He is a graduate of University of Maryland with an MFA in Design in Scenic and Projection. He currently serves as Vice President and Director of Theatrical Productions at Glenda's Baby Production. His artistic mission is to improve accessibility to theatre through design for people onstage, backstage, and audiences. Design credits include: Projection Design: *Nothing Up My Sleeve* (Round House Theatre), *Malcolm X* (Folger Theatre), *Winterfest* (Adventure Theatre), *I Will Eat You Alive* (Interrobang), *Lost Patterns* (UMD); Caption Design: *Dinner Note* (Gallaudet University), *She Loves Me* (UMD), *Autocorrect Thinks I'm Dead* (Gallaudet University), *Meat Expectations* (Gallaudet University), *A Strange Loop* (VOCA ARTS), *A Not So Quiet Nocturne* (VOCA ARTS); Scenic Design: *A Delicate Ship* (4615 Theatre Company), *DUST* (Virginia Theological Seminary). Regional: Projection Design: *Somebody to Love* (Rubicon Theatre); Scenic Design: *POTUS* (Winnipesaukee Playhouse), *In the Heights* (Winnipesaukee Playhouse), *Giant Slalom* (Andy's Summer Playhouse, NH Theatre Award for Set Design 2023). www.andrespoch.com



Emma Oakes (Assistant Costume Designer) (she/her) is a senior Humanities Scholar and Gender and Women's Studies and Theatre: Design and Production double major whose main focus is costumes. Originally a GWST and Biology double major, she had a chance to take THTR 104 (costume construction) while taking a break from the STEM courses, and ended up re-falling in love with sewing. After taking THTR 434 (patterning and draping), she decided to switch from Biology to THTR: D&P. In her freetime, she can be found crocheting or watching horror movies. Finally, Emma wants to thank Eric Abele for re-igniting her love for sewing and textiles, and helping her to forge her new career path.



Grace Shepperd (Intimacy Director; Production Stage Manager) is a stage manager, designer, and theatre maker whose focus over the past nine years has been on new and devised works. She has served as the stage manager and lighting designer for productions at The Chocolate Factory (NYC), Carolina Performing Arts (UNC), Massachusetts Museum of Contemporary Arts, Mabou Mines (NYC), Maggie Allesee National Center for Choreography (FSU), and Prague Fringe Festival. Before moving to Baltimore in 2024, she was a resident acting company member at The Mercury Store (NYC), a space for developing new works. In 2020, Grace and the team at Advanced Beginner Group received an Obie Award for the creation of *Distances Smaller Than This are not confirmed* at Abrons Art Center (NYC). She currently works at UMBC as the Production Stage Manager for the Department of Theatre. Grace holds an MFA in Theatre from Sarah Lawrence College.

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Nate Sinnott (Scenic Designer) (he/him) is a multidisciplinary theatre artist and emerging playwright who foregrounds design as a primary storytelling medium. His work brings together scenic design, projection and media, lighting, and dramaturgy to create visceral, image-driven theatre—often drawing on horror and experimenting with unconventional theatrical forms. Currently he serves as Faculty Scenic Designer at U.M.B.C. in Baltimore, MD, and has over eighty design credits receiving critical praise nationwide, including *Assassins* and *The Triumph of Love* (Clarence Brown Theatre); *Fences* (New Harmony Theatre); *The Merchant of Venice* (Kingsmen Shakespeare); *Disgraced* (Cape Fear Regional Theatre); *You're a Good Man, Charlie Brown* (Imagination Stage- Helen Hayes nomination); *Fly By Night* (1st Stage- Helen Hayes Award); *Girls on a Dirt Pile* by Susan McCully (UMBC- National ACTF Distinguished Scenic Design Award). Nate's research centers on the intersection of technology and design, sustainable theatre practices, and unique narratives that expose how systems of power have damaged ecosystems and disproportionately burdened vulnerable and marginalized communities. He is committed to collaborative new-work development and is a proud member of United Scenic Artists Local 829.



Gwyneth Watson (THEKINDLYONES) (They/Them) is a 4th year Linehan Artist Scholar at UMBC studying theatre and dance, with a focus on movement directing. They have been involved in several productions in recent years: notably performing in *Artistic Conversations with Misty Copeland* (UMBC '24), *in the darkest forest* (UMBC '25), and *Voyages Chapter 7: Submerged!* ('25) at the National Aquarium. They have also choreographed several works including *Simultaneity* (UMBC '24), *Symbiosis* (KDC '25), and *Carcinize* ('26) for the inaugural IMPACT Lab at The Voxel. Gwyneth has directed, choreographed, and edited several dance films including producing *Sunflowers* ('26) as part of an Undergraduate Research Award. They are a disability advocate who aims to elevate themes of identity and activism in their work, and thrives in interdisciplinary/exploratory arts environments.
Instagram: @gwyneth_performingarts



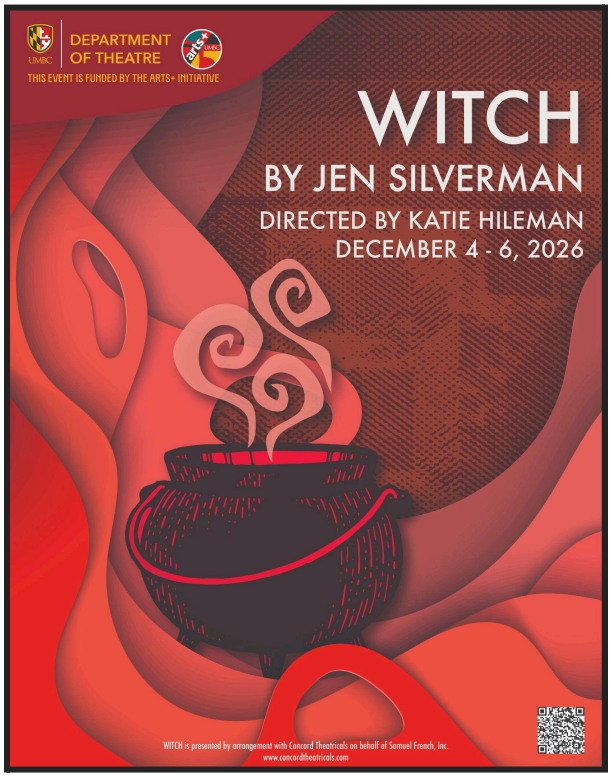
Abby Wheatley (Swing: SEENOEVIL + THEKING) (she/they) is a third year Linehan and Honors College scholar, Graphic Design BFA, Acting minor, and Medieval and Early Modern Studies minor. Abby has been performing for 12 years, and recently devised and performed in an original clown show at the Voxel for UMBC's IMPACT Lab. In the past, Abby has performed as Loud Stone in *Eurydice* and as Uncle Fester in *The Addams Family Musical*, and you can see her return to her role as a coach of UMBC's Dog Collar Comedy Troupe after this production! Abby would like to thank everyone in this beautiful cast and crew for being immensely supportive, uplifting, and hard working these last two months.
Instagram: @juniper_bushes

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Next at UMBC Theatre…



WITCH

By Jen Silverman
Directed by Katie Hileman
UMBC Black Box Theatre
December 4 - 6, 2026

Buy Tickets Here!

A charming devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes. Elizabeth should be his easiest target, having been labeled a “witch” and cast out by the town, but her soul is not so readily bought. As the devil returns to convince her – and then returns again – unexpected passions flare, alliances are formed, and the village is forever changed. An inventive retelling of a Jacobean drama, this sharp, subversive fable debates how much our souls are worth when hope is hard to come by.

WITCH is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com.



At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting, BFA, a Theatre BA; Theatre Studies Track, Theatre BA; Design & Production Track, or a Theatre BA; Theatre Education Track provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges and inspires.

New Ways and New Plays — Our Vision for the Future:
UMBC Theatre fosters artistically innovative and socially engaged graduates in a leading liberal arts program. Using the latest technologies and practices, we experiment with theatrical forms, create provocative new work, and give voice where it is most needed.

Learn more at theatre.umbc.edu.

Full-Time Faculty/Staff Eric Abele (Chair), Margaret Caster, Nikki Hartman, Becca Janney, Susan McCully, Evan McDougall, Adam Mendelson, Eve Muson, Greggory Schraven, Stephanie Schuster, Colette Searls, Nigel Semaj, Grace Shepperd, Nate Sinnott, Gerrad Alex Taylor

Part-Time and Adjunct Faculty/Staff Miles Abramson, Tyler Brust, Katie Hileman, Susan Stroupe

Special Thanks To UMBC's Arts+ Initiative, Dean Christia Spears Brown, Director of Arts and Culture Tom Moore, Kiirstn Pagan, Laura Schraven and Commonvision, Cael Mulcahy, CAHSS Operations, and Lynn Cazabon, CIRCA.

Poster Design by Eric Abele

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